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PREFACE

This classified list of English and foreign books on Heraldry, in the National Art Library, has been prepared to take the place of the alphabetical list (under authors' names) of this section of the library, compiled by the late Mr. R. H. Soden Smith¹, but now out of print.

The collection is necessarily quite general in character, being a library of reference for connoisseurs and art-historians, as well as for practical artists and art-students who have to introduce heraldry into their designs. It is for the sake of the latter classes that references are made in the list to works, on other subjects, which include perhaps only isolated illustrations of good heraldic art.

References are given to papers and articles in the transactions of societies, reviews, and other serial publications, as well as to books and pamphlets; but for examples of heraldic art in the library collections of drawings, prints and photographs, the indexes to those sections, now in progress and available as far as completed, must be consulted.

In the arrangement of the list the following points perhaps need to be mentioned. The order adopted in the case of treatises and hand-books, and general collections of arms, is strictly chronological, the earliest treatise or armorial being placed first in its respective section and the most recent last. Series of district or family armorials are grouped under the names of the particular districts or families, and follow one another in the alphabetical order of those names.

If a family or other name cannot be found in the subject index, this means only that no monograph on the subject is mentioned in the list, and more general works should be consulted. Thus in the case of an English family, failing a monograph, both county armorials and general British armorials would be available for reference, as well as the works grouped together as "General Collections of Arms."

For assistance in the preparation of the list, the library staff was, in the earlier days of the work, greatly indebted to Everard Green, Esq., Rouge Dragon. To him is owing the scheme of classification in its main

¹ Published in 1880, 2nd edition in 1884.

lines, and he assigned to their classes the works (forming the kernel of the whole collection), of which the titles were already collected. The number of entries has however been nearly, if not quite, doubled since and it has been found useful to carry the classification, and the sub-division of classes, further than had at first seemed necessary. Mr. A. Van de Put has especially assisted in this, and the two indexes have also been prepared by him.

A few illustrations, showing to some extent the scope of the collection, are given at the end of the list.

G. H. PALMER,

Keeper.

14th March, 1901.

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1. J. Bossewell: Works of Armorie. London, 1572. [I, 4a.]
2. G. Leigh: The Accedens of Armory. London, 1576. [I, 5.]
3. J. Lautte: Le Jardin d'Armoiries. Gendt, 1567. [V, 1.]
4. J. Le Feron: Catalogue des tres illustres Grands-Maistres de France. Paris, 1555. [VII, 2.]
5. J. Sibmacher: New Wapenbuch. Norimbergæ, 1605. [VIII, 12.]
6. Patricii Respublicæ Nürenberg. Nuremberg, c. 1610. [VIII, 94.]
7. S. Mazzella: Descrittione del regno di Napoli. Napoli, 1601. [X, 21.]
8. A. C. de Sousa: Memorias...dos Grandes de Portugal. Lisboa, 1755. [XI, 2.]
9. (Armorial bearings of the noble families of the Russian Empire.) St. Petersburg, 1798-99. [XII, 1.]
10. G. Argote de Molina: Nobleza del Andaluzia. Sevilla, 1588. [XIII, 7.]
11. C. Hartmann: Annales Heremi Deiparae Matris Monasterii in Helvetia. Friburgi Brisgoviae, 1612. [XVII, 175.]
12. La devise des armes Cheualiers de la Table ronde. Paris, c. 1520. [XVIII, 31.]
13. P. Giovio: Dialogo dell'impres. Lione, 1559. [XIX, 9.]
14. Household Badges of Noble English Familes. MS. [XIX, 29.]
15. C. Paradin: Devises heroïques. Lion, 1557. [Add. XIX.]
16. Standards borne by Peers and Knights in the reign of King Henry VIII. MS. [XXI, 23.]

HERALDRY

I

TREATISES AND DICTIONARIES OF TERMS

(In chronological order)

1. DOUET-D'ARCO, Louis Claude. Un traité du blason du xv^e siècle. *Cuts.* (In *REVUE Archéologique*, xv, 257, 321.) (9 × 6) Paris, 1858.
2. COCHERIS, Hippolyte. Le Blason des Couleurs en armes, livrées et devises, par Sicille, hérault d'Alphonse v, roi d'Aragon. Publié et annoté par H.C. *Etching, and cuts (some col.)*. 8°. Paris, 1860.
3. BERNERS, Juliana. The Boke of Saint Albans, by Dame J. B., containing treatises on ... cote armour, etc. : printed at Saint Albans ... in 1486, reproduced in facsimile. *Cuts.* 4°. London, 1881. *See also* 1, 44.
4. CHASSENEUX, Barthélemi de. Catalogus gloriae mundi. *Cuts.* Fol. Venetiis, 1569.
41. BOSSEWELL John. Workes of Armorie, devydyd into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes. *Cuts, some col.* 4°. (London) 1572.
5. LEGH, Gerard. The Accedens of Armory. (With an address to the reader by R. Argall.) *Cuts.* 4°. London, 1576.
6. FERNE, Sir John. The Blazon of Gentrie, devyded into two parts. The first named the Glorie of Generositie : the second Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts and degrees of Gentlenesse, with her laws : of the bearing and blazon of cote-armors : of the laws of armes, and of combats. Compiled by J. F. *Cuts, many col.* 4°. London, 1586.
7. PROST, Bernard. Traicté de la forme et devis comme on fait les Tournois, par Olivier de la Marche, Hardouin de la Jaille, Anthoine de la Sale, etc. Mis en ordre par B. P. (First published in 1586.) 16 col. *lithogr.* 8°. Paris, 1878.
8. GLOVER, Robert. Nobilitas politica vel civilis. Personarum scilicet distinguendi, et ab origine inter gentes, ex principum gratia nobilitandi forma. ... Quò tandem et apud Anglos, qui sint Nobilium gradus ... ostenditur. (Edited from the Mss. of R. G., with additions, by T. Milles.) *Engr.* Fol. Londini, 1608.
9. BOLTON, Edmund. The Elements of Armories. *Cuts.* 4°. London, 1610.
10. PEACHAM, Henrie. The Gentlemans Exercise. Or an exquisite practise, as well for drawing all manner of beasts in their true portraittures : as also the making of all kinds of colours, to be used in lymming, painting, tricking, and blason of coates, and arms, etc. 4°. London, 1612.
11. GELIOT, Louvan. Indice Armorial, ou ... explication des mots usitez au Blason des Armoiries. *Engr. title, and cuts.* Fol. Paris, 1635.
12. PETRA-SANCTA, Silvester. Tesserae gentilitiae ex legibus Feccialium descriptae. *Engr.* Fol. Romae, 1638.
13. VARENNES, Marc Gilbert de. Le roy d'armes ou l'art de bien former, charger, briser, timbrer, parer, expliquer et blasonner les armoiries. 2 ed. 1 *engr.* Fol. Paris, 1640.

14. DE ROUCK, Thomas. Den Nederlandtschen Herauld, ofte Tractaet van Wapenen, en politycken Adel. *Engr. and cuts.* Fol. Amsterdam, 1645.
15. UPTON, Nicholas. Nicolai Uptoni de Studio Militari Libri quatuor. Johan. de Bado Aureo Tractatus de Armis. Henrici Spelmanni Aspilogia. Edoardus Bissaeus e Codicibus Mss. primus publici juris fecit, notisque illustravit. *Engr.* Fol. Londini, 1654.
16. SEGOING, Charles. Trésor Héraldique, ou Mercure Armorial. Où sont démontrées toutes les choses nécessaires pour acquérir une parfaite connoissance de l'art de blazonner. Enrichy... du blazon des Maisons nobles et considérables de France, et autres Royaumes et Estats de l'Europe. *Cuts, mostly col.* Fol. Paris, 1657.
17. L. L., P. A. de L. B. Discours de l'origine des Armes, et des termes receus et usités pour l'explication de la science heraldique. Orné et enrichy des blasons des roys, princes, et autres maisons illustres de la Chrestienté. (By Claude Le Laboureur, Prévost de l'Isle-Barbe.) *Engr.* 4°. Lyon, 1658.
18. CARTER, Matthew. Honor redivivus; or, an analysis of honor and armory. *Engr. and cuts.* 8°. London, 1660.
19. GELIOT, Louvan. La vraye et parfaite science des Armoiries, ou l'indice armorial de feu maistre L. G. ... apprenant, et expliquant sommairement les mots et figures dont on se sert au blason des armoiries, et l'origine d'icelles. Augmenté... par Pierre Palliot. (Facsimile reproduction of the edition of 1660.) *Illustrations.* 2 vols. 4°. Paris, 1895.
20. WATERHOUS, Edward. A discourse and defence of Arms and Armoury, showing the nature and rises of arms and honour in England. 1 *engr.* 8°. London, 1660.
21. MORGAN, Sylvanus. The Sphere of Gentry: deduced from the principles of nature, an historical and genealogical work of arms and blazon; in four books... In which is contained, the genealogies of the Patriarchs and Heroe's, standards of the Jews, hieroglyphics of the Egyptians, symbols of the Grecians, antiquities of the Romans, arms and ensigns of the English Nation ... down to King Charles II. *Engr. (some col.), drawings and cuts.* Fol. London, 1661.
22. MORGAN, Sylvanus. (Armilogia, sive Ars Chromocritica; the language of Arms by the colours and metals.) *Engr. and cuts.* 4°. London, 1666.
23. VULSON, Marc de, Sieur de la Colombière. La Science héroïque, traitant de la Noblesse, et de l'origine des Armes; de leurs blasons, symboles, etc. 2 ed. *Engr.* Fol. Paris, 1669.
24. SELDEN, John. Titles of Honor. 3 ed. *Engr. portrait and cuts.* Fol. London, 1672.
25. TROPHÉE. Le Trophée d'Armes Heraldiques, ou la Science du Blason. Avec les figures... et les armoiries de plusieurs familles, qui n'ont point esté encore imprimées. 4 éd., ... augmentée par l'auteur (Jean Le Royer de Prades). 39 *engr. incl. title.* 4°. Paris, 1672.
26. SELLER, John. Heraldry epitomized: containing a short and easie way to attain that art, explained in divers examples: illustrated with variety of Coats of Arms, not only of the Families of the Nobility and Gentry, but also of Countreys, Cities, Corporations and Fraternities. (With Ms. index.) *Engr.* 8°. London, 1682.
27. PONZA, George. La science de l'homme de qualité, ... accompagnée d'un traité de la souveraineté en général, du blason, et des autres marques de la vraye noblessé. *Engr. and map.* 4°. Turin, 1684.
28. BLOME, Richard. The Art of Heraldry, in two parts. The first concisely comprehending all necessary rules in the said art, with many useful examples of bearing, to facilitate the way of blazoning any coat of armor. The second part giving a full account of the

privileges, dignities, etc., of the Nobility and Gentry of England. Together with the achievements of each degree, etc. *52 engr., and cuts.* 8°. London, 1685.

29. DE LA FEUILLE, Daniel. Méthode nouvelle pour apprendre l'Art du Blason, ou la science des nobles par dialogues. Avec un discours sur les devises, supports, cimiers, lambrequins, et tombeaux. Enrichis des Pavillons et des Enseignes que chaque nation porte en mer, et des figures nécessaires pour leurs explications, en François et en Flamand. *52 engr.* 4°. Amsterdam, 1695.
30. RUDOLPHI, J. A. Heraldica curiosa, welche der Wappen Ursprung, Wachsthum, Fortgang, und wie selbiger noch heutiges Tages bey denen Teutschen im Gebrauch, ausführlichen zeigt, samt deren umständliche Beschreibung. *16 plates incl. frontispiece.* Fol. Nürnberg, 1698.
31. PLAYNE, A. L'Art Héraldique, contenant la manière d'apprendre facilement le Blason. New ed. *Engr.* 12°. Paris, 1717.
32. SPENER, Philippus Jacobus. Insignium Theoria, seu operis heraldici pars generalis, quae circa insignia, horum originem, scuta eorumque partitiones, metalla, colores, figuras, galeas, apices, aliasque scutorum appendices et consecraria studioso ... nosse proficuum visum est, ... exhibens. 2 ed. *23 engr.* Fol. Francofurti ad Moenum, 1717.
33. NISBET, Alexander. An essay on the ancient and modern use of Armories; shewing their origin, definition, and division of them into their several species; the method of composing them, and marshalling many coats together in one shield. *7 engr.* 4°. London, 1718.
34. GUILLIM, John. A Display of Heraldry. 6 ed. ... with Sir George Mackenzie's tract of Precedency containing all his rules, observations, arguments and chief instances. To which is added, a treatise of Honour, military and civil, according to the laws and customs of England, by Capt. John Logan, etc. *Engr. and cuts, many col.* Fol. London, 1724.
35. KENT, Samuel. The Banner Display'd; or, an abridgment of Guillim: being a compleat system of heraldry, in all its parts. *Cuts.* 2 vols. 8°. London, 1726-28.
36. MENESTRIER, Claude François. Nouvelle méthode raisonnée du Blason pour l'apprendre d'une manière aisée; reduite en leçons par demandes et réponses. New ed. *Engr. and cuts.* 12°. Lyon, 1728.
37. BOYER, Abel. The Great Theater of Honour and Nobility; containing: I. The Science of Heraldry, with a compleat dictionary of all the terms proper thereto. ... IV. The achievements and blazon of the Emperors, Kings, Princes, and Sovereign States of Christendom. Both in French and English. *Engr. and cuts.* 4°. London, 1729.
38. DICTIONARY. A new Dictionary of Heraldry, explaining the terms us'd, ... with their etymology, and different versions into Latin. Containing all the rules of Blazon, with reasons for the same; the original signification of Bearings; and a concise account of the most noted Orders of Knighthood, etc. Revis'd and corrected by J. Coats. *7 engr.* 8°. London, 1747.
39. MÉTHODE facile pour apprendre le Blason, où l'on a joint les armes accollées des Princes et Princesses, Ducs et Duchesses, et celles des Maisons les plus considérables de France, avec les explications des ornements extérieurs. *Engr.* Fol. Paris, 1749.
40. LIVRE du Blazon, contenant une emple explication des metaux et couleurs avec leurs significations, les huit points de l'écu, des differantes couronnes et tenants, etc. Pour l'usage des Armoiries. *Engr.* Fol. Paris (c. 1750).
41. GINANNI, Marco Antonio, Count. L'Arte del Blasone dichiarata per alfabeto. Con le figure necessarie per la intelligenza de' termini ... e tre indici. *36 engr.* 4°. Venezia, 1756.

42. LETTERS on Chivalry and Romance (by Richard Hurd, Bishop of Lichfield and Coventry, afterwards of Worcester). 2 ed. 8°. London, 1762.
43. PORNY, Mark Anthony, *pseud. for* Antoine Pyron du Martre. The Elements of Heraldry: containing a clear definition and concise historical account of that science. ... To which is annexed, a Dictionary of the technical terms made use of in Heraldry. 24 engr., and cuts. 8°. London, 1765.
44. DALLAWAY, James. Inquiries into the origin and progress of the science of Heraldry in England. With explanatory observations on Armorial Ensigns. (Appendix of illustrations. i. Life of Sir William Dugdale ... written by himself. ii. Life of Gregory King, Lancaster Herald, from his own manuscript in the Bodleian Library. iii. A Catalogue of all the Officers of Arms, from their first establishment to the present time. iv. Editions of books published in England on the Science of Heraldry. v. A genuine copy of the Book of St. Alban's, first printed in 1486.) *Etchings (some col.), and aquatints.* (12×9) Gloucester, 1793.
45. MISCELLANIES. Heraldic Miscellanies: consisting of the Lives of Sir William Dugdale, Garter, and Gregory King, Esq., Windsor Herald; written by themselves. With an exact copy of the third part of "The Boke of St. Albans," first printed in 1486. 2 *etchings.* (13×10) London (1793).
46. CLARK, Hugh, and WORMULL, Thomas. A short and easy introduction to Heraldry. 7 ed. 42 engr. (6×4) London, 1794.
47. ANECDOTES. Historical Anecdotes of Heraldry and Chivalry, tending to show the origin of many English and foreign coats of arms, etc. (By Mrs. S. Dobson.) *Col. engr.* (11×9) Worcester (1795).
48. BRYDSON, Thomas. A summary view of Heraldry, in reference to the usages of chivalry, and the general economy of the feudal system, with an appendix respecting ... distinctions of rank ... in the British Constitution. (10×6) Edinburgh, 1795.
49. BERRY, William. An introduction to Heraldry, containing the rudiments of the science in general, and other necessary particulars connected with the subject. 12 engr. (9×5) London, 1810.
50. NISBET, Alexander. A system of Heraldry, speculative and practical: with the true art of blazon. Illustrated with suitable examples of armorial figures and achievements of the most considerable surnames and families in Scotland, etc. New ed. *Engr.* 2 vols. (13×8) Edinburgh, 1816.
51. THOROLD, John. Antiquités de l'Art Héraldique; or, a short treatise on the origin and use of Coat Armour, shewing the antiquity of Arms. *Cuts.* (8×4) Yarmouth, 1817.
52. HERALDRY. Excerpt from the "Encyclopaedia Londinensis" (compiled by John Wilkes), ix, 403-796. 143 engr. (12×9) London (1821).
53. ANOMALIES. Heraldic Anomalies (attributed to E. Nares, also to F. Wrangham). 2 ed. 2 vols. (8×5) London, 1824.
54. WREATH of Heraldry, The; or, a dissertation on symbolical devices; together with the origin of names, etc. *Engr. title and cuts.* (8×4) Bath (1826).
55. DALLAWAY, Harriet. A manual of Heraldry for amateurs. *Cuts.* (7×4) London, 1828.
56. BALFOUR, Sir James. Ancient Heraldic and Antiquarian Tracts. Edited by J. M[aidment]. (7×4) Edinburgh, 1837.
57. MONTAGU, J. A. Guide to the study of Heraldry. 1 col. *lithogr. and cuts.* (11×8) London, 1840.
58. WATHEN, George Henry. Arts, antiquities and chronology of Ancient Egypt: from observations in 1839. (Chap. i. contains Theories of the origin of Heraldry.) (10×6) London, 1843.

59. BARRINGTON, Archibald. Lectures on Heraldry ; in which the principles of the science are familiarly explained, and its application shewn to the study of history and architecture, illustrated by numerous...armorial bearings, badges, and other devices, including those of the Kings and Queens of England, with an explanation of the causes which are said to have given rise to their adoption. *24 lithogr., mostly col.* (7×4) London, 1844.
60. LOWER, Mark Antony. The Curiosities of Heraldry. *Chromo-lithogr. title, and cuts.* (9×5) London, 1845.
61. MANUAL of Heraldry, The : being a concise description of the several terms used, and containing a dictionary of every designation in the science. *400 cuts.* (7×4) London, 1846.
62. NEWTON, William. A display of Heraldry. *Cuts.* (9×6) London, 1846.
63. EVANS, William Sloane. A Grammar of British Heraldry, consisting of "Blazon" and "Marshalling," with an introduction on the rise, origin, and progress of Symbols and Ensigns, etc. *25 lithogr. incl. title.* (9×5) London, 1847.
64. PARKER, John Henry. A glossary of terms used in British Heraldry : with a chronological table, illustrative of its rise and progress. *Cuts.* (9×6) Oxford, 1847.
65. EYSENBACH, G. Histoire du Blason, et science des armoiries. *1 chromo-lithogr. and cuts.* (8×5) Tours, 1848.
66. WALFORD, Weston Styleman. Remarks on Medieval Heraldry, with a view to an Ordinary of Arms ; and suggestions for copying existing examples. (*In LONDON : Archæological Institute. Journal*, v, 9.) (9×6) London, 1848.
67. HAMERTON, Philip Gilbert. Observations on Heraldry. *1 plate.* (9×5) London, 1851.
68. PLANCHÉ, James Robinson. The Pursuivant of Arms ; or, Heraldry founded upon facts. *205 cuts.* (9×6) London, 1852.
69. POOLE, George Ayliffe. Remarks on Heraldry as an architectural decoration, suggested by a passage in Mr. Ruskin's Seven Lamps of Architecture. (*In ENGLAND : Associated Architectural Societies. Reports and papers*, I, 37.) (9×6) London, 1852.
70. ELLIS, William Smith. A plea for the antiquity of Heraldry, with an attempt to expound its theory and elucidate its history. (9×5) London, 1853.
71. CLARK, Hugh. An introduction to Heraldry : containing the origin and use of arms ; rules for blazoning and marshalling coat armours ; the English and Scottish Regalia ; a dictionary of heraldic terms ; Orders of Knighthood, illustrated and explained ; degrees of the nobility and gentry ; tables of precedence, etc. ; titles and duties of the great officers of State ; and of the officers of the College of Arms, etc. and a new chapter on heraldry as in conjunction with architecture. 15 ed. *48 plates, mostly col. (besides chromo-lithogr. title), and cuts.* (7×4) London, 1854.
72. PAUTET DU PAROIS, J. F. Jules. Nouveau manuel complet du Blason, ou code héraldique et historique, avec un armorial de l'Empire, une généalogie de la dynastie impériale des Bonaparte, etc. 2 ed. *10 lithogr., and cuts.* (6×4) Paris, 1854.
73. VIOLETT-LE-DUC, Eugène Emmanuel. Dictionnaire raisonné de l'Architecture Française du XI^e au XVI^e siècle. (Vol. I, p. 470 : Armoirie.) *Cuts.* (10×6) Paris, 1854.
74. GÉNARD, Pierre. Wapenkunde. *Cuts.* (*In VLAEMSCHE School*, I-III.) (12×9) Antwerpen, 1855-57.
75. LEDEBUR, Heinrich von, Baron. Die kunst- und sittengeschichtliche Entwicklung der Heraldik. (8×5) Berlin, 1861.

76. BEAUNE, Henri. Des Distinctions honorifiques, et de la particule. 2 ed. (With two letters by J. Maulbon d'Arbaumont.) (7×5) Paris, 1832.
77. BOUTELL, Charles. Heraldry, historical and popular. 61 (1 chromo-) lithogr., and cuts. (9×6) London, 1863.
- 77a. SETON, George. The Law and Practice of Heraldry in Scotland. 14 (4 chromo-) lithogr., and cuts. (9×6) Edinburgh, 1863.
78. BAIGENT, Francis Joseph, and RUSSELL, Charles James. A practical manual of Heraldry and of heraldic illumination; with a glossary of the principal terms used in heraldry. 16 (8 chromo-) lithogr. (8×5) London, 1864.
79. MANUALS. Heraldic Manuals. (*In* EDINBURGH Review, CXXI, 328. (9×6) London, 1865.
80. ELVIN, Charles Norton. A synopsis of Heraldry: or, a short and easy method of acquiring the art of blazon. 2 ed. 15 lithogr. (8×5) London, 1866.
81. WHITMORE, William Henry. The elements of Heraldry: containing an explanation of the principles of the science and a glossary of the technical terms employed. With an essay upon the use of coat-armor in the United States. Cuts. (10×6) Boston (U.S.A.), 1866.
82. BOUTELL, Charles. English Heraldry. 450 cuts. (8×5) London, 1867.
83. ELEMENTS of Armory, The. (Review of books by C. N. Elvin, John E. Cussans, and Hugh Clark. *In* NICHOLS, J. G. The Herald and Genealogist, IV, 152.) (9×5) London, 1867.
84. MAGNY, Claude Drigon de, Marquis. Archéologie Héraldique. Le Roy d'Armes. Jurisprudence nobiliaire. Cuts. (13×10) Florence, 1867.
85. CUSSANS, John Edwin. The handbook of Heraldry; with instructions for tracing pedigrees and ... rules for the appointment of liveries, etc. 4 (2 chromo-) lithogr. and 329 cuts. (7×5) London, 1869.
86. ELLIS, William Smith. The Antiquities of Heraldry, collected from the literature, coins, gems, vases, and other monuments of Pre-Christian and Mediæval times; with a catalogue of early armorial seals: tending to show that modern heraldry embodies, or is derived from, the religious symbols, the military devices, and the emblems of the heathen deities of antiquity. 18 (2 chromo-) lithogr. and 2 cuts. (9×6) London, 1869.
87. QUERFURTH, Curt O. von. Kritisches Wörterbuch der heraldischen Terminologie. 322 cuts. (9×6) Nördlingen, 1872.
88. PEIGNÉ-DELACOURT, Achille. La Chasse à la haie. 2 ed. 1 chromo-lithogr. and cuts. (10×6) Péronne, 1872.
89. BOUTON, Victor. Traité de l'Art Héraldique, ou la science du blason. Abrégé. Cuts. (7×5) Paris, 1873.
90. PLANCHÉ, James Robinson. The Pursuivant of Arms; or, Heraldry founded upon facts. 3 ed. 6 (1 chromo-) lithogr. and 209 cuts. (7×5) London, 1873.
91. BACHELIN-DEFLORENNE, Antoine. La science des Armoiries. Cuts. (9×5) Paris, 1880.
92. DEMAY, Germain. Le costume au moyen âge d'après les sceaux. Photo-zincotypes. (11×7) Paris, 1880.
93. JOUFFROY D'ESCHAVANNES, ———. Traité complet de la science du Blason. Cuts. 8°. Paris, 1880.
94. LEIGHTON, John. Suggestions in Design, ... with descriptive and historical letterpress by James K. Colling. Tinted lithogr., and cuts. (12×10) London (1880).

95. MARNEFFE, Edgar de. L'origine des armoiries indiquée dans Hemricourt. (*In* LIÉGE: *Institut archéologique liégeoise*. Bulletin, xv, 1.) (9×5) Liège, 1880.
96. WARNECKE, Friedrich. Heraldisches Handbuch für Freunde der Wappenkunst, sowie für Künstler und Gewerbtreibende. 34 *photo-lithogr.*, after drawings by E. Doepler. (13×10) Görlitz, 1880.
97. PINK, Charles Richard. Notes on Heraldry. (7×5) Winchester, 1884.
98. JENKINS, Robert Charles. Heraldry, English and foreign, with a dictionary of heraldic terms. *Cuts*. (7×4) London, 1886.
99. BOUTON, Victor. Nouveau traité des Armoiries, ou la science et l'art du blason expliqués. 941 *cuts*. (10×6) Paris, 1887.
100. RENTON, Edward H. Heraldry in England. The history and science of heraldry concisely explained, together with a glossary of terms. 142 *cuts*. 4°. London, 1887.
101. VIENNA: *Heraldisch-genealogischer Verein "Adler."* RETBERG, Ralf von. Die Geschichte der Deutschen Wappenbilder. Aus R. von Retberg's Nachlasse. 770 *photo-zincotypes*. (13×10) Wien, 1887.
102. WARNECKE, Friedrich. Heraldisches Handbuch für Freunde der Wappenkunst, sowie für Künstler und Gewerbtreibende. 4 ed. 34 *photo-lithogr.*, after drawings by E. Doepler. (13×10) Frankfurt a. M., 1887.
103. GRITZNER, Maximilian. Handbuch der heraldischen Terminologie in zwölf (Germanischen und Romanischen) Zungen, enthaltend zugleich die Haupt-Grundsätze der Wappenkunst. 36 *lithogr.* (12×9) Nürnberg, 1888-90.
104. WOODWARD, John. The Heraldry of Spain and Portugal. (9×6) Exeter, 1888.
105. ELVIN, Charles Norton. A dictionary of Heraldry. 49 *plates incl. title*. (11×7) East Dereham (1889).
106. GOURDON DE GENOUILLAC, Nicolas Jules Henri. L'Art Héraldique. 268 *illustrations*. (8×5) Paris (1889).
107. WORTHY, Charles. Practical Heraldry; or, an epitome of English armory. Showing how and by whom arms may be borne or acquired, how pedigrees may be traced, or family histories ascertained. 124 *illustrations*. (8×5) London (1889).
108. VERHAEGEN, Arthur. L'Art héraldique. 2 *chromo-lithogr. and 4 photo-zincotypes*. (*In* REVUE de l'Art chrétien, 1890, p. 471.) (11×9) Lille, 1890.
109. BARBEROT, E. Histoire des styles d'Architecture dans tous les pays depuis les temps anciens jusqu'à nos jours. (Heraldry, I, 311-318.) *Illustrations*. (11×8) Paris, 1891.
110. EITELBERGER VON EDELBERG, Rudolf. Quellenschriften für Kunstgeschichte, etc. New series, v. ILG, Albert. Beiträge zur Geschichte der Kunst und der Kunsttechnik aus Mittelhochdeutschen Dichtungen. (9×6) Wien, 1892.
111. PAUL, James Balfour. Heraldry in relation to architecture. 3 *photo-zincotypes*. (*In* EDINBURGH: *Architectural Association*. Transactions, II, 12.) (9×6) Edinburgh, 1892.
112. TRIBOLATI, Felice. Grammatica araldica ad uso degli Italiani. ... Con appendice sulle Livrée. 3 ed. *Cuts*. (6×4) Milano, 1892.
113. WOODWARD, John, and BURNETT, George. A treatise on Heraldry, British and foreign, with English and French glossaries. 56 (48 *chromo-lithogr.*, and *illustrations in the text*). 2 vols. (9×6) Edinburgh, 1892.
114. HOWLETT, William England. Notes on Heraldry. (*In* RELIQUARY N.S. VII, 156.) (9×5) London, 1893.

115. EYTH, Karl, and MEYER, Franz Sales. Die Dekorationsmalerei. (Vol. I, p. 443 : Das Wappenwesen.) *Illustrations*. (12×9) Leipzig, 1894.
116. LEININGEN-WESTERBURG, Karl Emich, *Count zu*. Heraldische Sitten und Unsitten. 1 *photo-zincotype*. (In BERLIN : Verein Herold. Festschrift, p. 153.) (12×9) Berlin, 1894.
117. MEYER, Franz Sales. A handbook of Ornament, etc. 2nd Engl. ed., revised by H. Stannus. *Photo-zincotypes*. (9×6) London, 1894.
118. PARKER, John Henry. A glossary of terms used in British heraldry : with a chronological table illustrative of its rise and progress. New ed. (edited by James Parker). 4 *chromo-lithogr.*, and *cuts*. (8×5) Oxford, 1894.
119. HAUPTMANN, Felix. Das Wappenrecht. Historische und dogmatische Darstellung der im Wappenwesen geltenden Rechtssätze. 106 (1 *chromo*-) *photo-zincotypes*. (10×7) Bonn, 1896.
120. WOODWARD, John. A treatise on Heraldry, British and foreign : with English and French glossaries. New ed. 66 (58 *chromo*-) *lithogr.* and 119 *photo-zincotypes*. 2 vols. (9×6) Edinburgh, 1896.
121. BISCHOFF, Eugen. Die Festdekoration in Wort und Bild. (With a chapter : Die Heraldik.) Herausgegeben von E. B., und F. S. Meyer. 472 *photo-zincotypes and cuts*. (12×9) Leipzig, 1897.
122. EVE, George William. Decorative Heraldry : a practical handbook of its artistic treatment. 1 *engr.*, 1 *col. facsimile plate*, 3 *chromo-lithogr.* and 183 *photo-zincotypes*. (8×5) London, 1897.
123. HOPE, William Henry St. John. The artistic treatment of Heraldry. (With discussion.) 22 *photo-zincotypes*. (In JOURNAL of Decorative Art, xvii, 145, 180.) (13×9) London, 1897.
- 123a. SCHMID, Wolfgang Maria. Anleitung zur Denkmalspflege im Königreich Bayern. *Photo-zincotypes*. (8×5) München, 1897.
124. CRACE, John Dibblee. Heraldic drawing and its adaptation. (With note by G. W. Eve, and discussion.) 10 *photo-zincotypes*. (In LONDON : Royal Institute of British Architects. Journal, 3 S., v 265.) (12×9) London, 1898.
125. GANZ, Paul. Geschichte der heraldischen Kunst in der Schweiz im XII. und XIII. Jahrhundert. 2 (1 *chromo*-) *phototypes*, and *photo-zincotypes* (8 *plates*, and 101 *in the text*). (11×7) Frauenfeld 1899.
126. SMITH, H. V. Crawford. Heraldry and heraldic ornament. (In LONDON : Architectural Association. Notes, xiv, 85, 91.) (11×9) London, 1899.

II

TREATISES ON SPECIAL BRANCHES, CHARGES, ETC.

Chess

1. SEYLER, Gustav Adalbert. Das Schachspiel in der Heraldik. Eine wissenschaftliche Untersuchung. 4 *lithogr.* (In VIENNA : Heraldisch-genealogischer Verein "Adler." Jahrbuch, II, 135.) (13×10) Wien, 1875.

Collar of SS. See XVIII, 47, 47a

Counter-change

2. STANNUS, Hugh. The development of counter-change in colour. 1 *photo-zincotype*. (In JOURNAL of Decorative Art, xvii, 296.) (13×9) London, 1897.

Crosses

3. BIEDERMANN, Detlev von, *Baron*. Die Kreuze in der Heraldik. 3 plates. (In VIENNA: *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, I, 59.) (13×10) Wien, 1874.
- 3a. JEWITT, Llewellynn. The Cross in Heraldry, and some of its more prominent forms. 31 cuts. (In RELIQUARY, XXII, 161, 225.) (9×5) London, 1882.
4. SEYMOUR, William Wood. The Cross in tradition, history and art. (Part III, ch. II: The Cross in heraldry.) *Photo-zincotypes*. (11×7) New York, 1897.
5. GERMAIN, Léon. Origine de la croix de Lorraine. 5 *photo-zincotypes*. (In REVUE de l'Art chrétien, 1885, p. 329.) (11×9) Lille, 1885.
- 5a. JEWITT, Llewellynn. On the Cross Tau, or Cross of S. Anthony. 26 cuts. (In RELIQUARY, XV, 65.) (9×5) London, 1875.

Differences. See *Marks of Cadency*

Doge's Cap

6. ZANETTI, Girolamo Francesco. Della Berretta Ducale ... che portasi da' Serenissimi Dogi di Venezia. 4 engr. 8°. (Venice) 1779.

Double-headed Eagle

7. JOECHER, Christoph Heinrich. De vera origine aquilae bicipitis Imperii Romano-Germanici. 4°. Helmaestadii (1726).
8. LONGPÉRIER, Henri Adrien Prévost de. Note sur les découvertes faites dans la Pterie, par MM. Texier et W. J. Hamilton; suivies d'observations sur l'aigle à double tête des armes de l'Empire. 2 cuts. (In REVUE Archéologique, II, 76.) (9×6) Paris, 1845.
9. ROEMER-BUECHNER, B. J. Der Deutsche Adler, nach Siegeln geschichtlich erläutert. 2 lithogr. and 1 cut. (9×6) Frankfurt a. M., 1858.
10. KOEHNE, Bernhard von, *Baron*. Ueber den Doppeladler. 1 plate. (11×8) Berlin, 1871.

Fish

11. MOULE, Thomas. Heraldry of Fish. Notices of the principal families bearing fish in their arms. 205 cuts. (9×6) London, 1842.

See also below, no. 41a.

Flowers

12. TYAS, Robert. Flowers and Heraldry; or, floral emblems and heraldic figures. *Lithogr., some col.* (7×4) London, 1851.
13. ANDRÉ, James Lewis. Antiquarian notes on the rose; further notes on the rose and remarks on the lily. 11 *photo-zincotypes*. (In LONDON: *Archæological Institute*. Journal, LII, 207; LV, 166.) (9×6) London, 1895-98.

Fleur-de-Lys

14. CHIFFLET, Jean Jacques. Lilium Francicum, veritate historica, botanica, et heraldica illustratum. Engr. Fol. Antverpiæ, 1658.
15. Z. La Fleur-de-Lis. (In MESSENGER des Sciences et des Arts, I, 37.) (9×5) Gand, 1833.
16. WOILLEZ, Eugène J. Iconographie des plantes aroïdes figurées au Moyen âge en Picardie, et considérées comme origine de la Fleur de Lis de France. Plates. (In AMIENS: *Société des Antiquaires de Picardie*. Mémoires, IX, 115.) (9×6) Amiens, 1848.
17. LABORDE, Léon Joseph Simon Emmanuel de, *Count*. Les Fleurs de Lis héraldiques et les Fleurs de Lis naturelles. 14 cuts. (In REVUE Archéologique, IX, 355.) (9×6) Paris, 1852.

18. BEAUMONT, Adalbert de. Recherche: sur l'origine du blason, et en particulier sur la Fleur de Lis. *22 plates.* (9×6) Paris, 1853.
19. AVELLINO, Teodoro. Monografia storico-archeologica sulla regia insegna del Giglio. *2 engr.* (10×7) Napoli, 1856.
20. P., C. H. Notes on the Fleur-de-Lis. (*In* NOTES and Queries, 2 S., I.) (8×6) London, 1856.
21. RENAUD, —. De l'origine des Fleurs de Lis dans les armoiries royales de France. *6 illustrations.* (10×6) Château-Thierry, 1891.
22. DUMONT, Albert. Mélanges d'archéologie et d'épigraphie. (The Fleur-de-Lys, pp. 639-40.) *8 cuts.* (10×6) Paris, 1892.
23. BONAVIA, E. The Flora of the Assyrian monuments and its outcomes. (The origin of the Fleur-de-Lys.) *Photo-zincotypes.* (9×6) London, 1894.
24. DE RAADT, Jean Théodore. The Fleur-de-lis of the ancient French Monarchy. *1 photo-zincotype.* (*In* LONDON: *British Archaeological Association. Journal*, I, 318.) (9×6) London, 1894.
25. MALDERGHEM, Jean van. Les Fleurs de Lis de l'ancienne Monarchie Française: leur origine, leur nature, leur symbolisme. *3 photo-zincotypes.* (*In* BRUSSELS: *Société d'Archéologie. Annales*, VIII, 180.) (10×6) Bruxelles, 1894.

Rose

26. JEWITT, Llewellynn. A few words on the Rose as a badge and charge in Heraldry. *1 lithogr. and 35 cuts.* (*In* RELIQUARY, XXIV, 193.) (9×5) London, 1884.

Furs: Ermine

27. LA NICOLLIÈRE-TEIJEIRO, Stéphane de. Études héraldiques. L'Hermine. *1 lithogr. and 5 photo-zincotypes.* (10×6) Vannes (1894).

Goedendag

28. MALDERGHEM, Jean van. La vérité sur le "Goedendag." *Photo-zincotypes.* (*In* BRUSSELS: *Société d'Archéologie. Annales*, IX, 305.) (10×6) Bruxelles, 1895.
29. DE RAADT, Jean Théodore. La chevalerie s'est-elle servie du Goedendag? *Photo-zincotypes.* (*In* BRUSSELS: *Société d'Archéologie. Annales*, X, 392.) (10×6) Bruxelles, 1896.

Hatching

30. DUCHESNE, Jean. Lettre sur la valeur des Hachures dans l'art héraldique. (*In* REVUE Archéologique, X, 96.) (9×6) Paris, 1853.
31. WEALE, William Henry James. Emploi des Hachures pour exprimer les couleurs du blason. (*In* MESSAGER des Sciences et des Arts, XXVII, 473.) (9×5) Gand, 1859.
32. DE RAADT, Jean Théodore. De l'indication des émaux héraldiques sur les sceaux du moyen-âge. (*In* BRUSSELS: *Société d'Archéologie. Annales*, VIII, 258.) (10×6) Bruxelles, 1894.

Hatchments

33. ACADEMY, The, 1891, II, 96, 139.

Hedgehog. See Urchin.

Helmets

34. SUTTNER, Gustav von, Baron. Der Helm von seinem Ursprunge bis gegen die Mitte des siebzehnten Jahrhunderts, namentlich dessen Hauptformen in Deutschland, Frankreich und England. *48 (35 chromo-) lithogr. and 1 cut.* (14×11) Wien, 1878.

Heralds.

- 34a. LE FERON, Jean. De la primitive institution des roys, herauldz, et poursuiuans d'armes. 3 cuts. 4°. Paris, 1555.
See also XVIII, 3.

Linden

35. HOHENLOHE-WALDENBURG, Friedrich Karl Joseph, Prince zu. Die Linde in der Heraldik, in der Sphragistik und als Ornament. 4 lithogr., and cuts. (In VIENNA: *Heraldisch-genealogischer Verein* "Adler." Jahrbuch, v, 43; viii, 93.) (13 × 10) Wien, 1878-81.

Lion

See v, 126; vii, 100.

Livres

36. SAINT-ÉPAIN, Octave Mahoudeau de. L'Art de composer les Livrées au milieu du xix^e siècle d'après les principes de la science héraldique, précédé d'une notice historique. 6 lithogr. (8 × 5) Paris, 1853.

Marks of Cadency

37. WALFORD, Weston Styleman. On some marks of Cadency borne by the sons of King Edward III., and by others of the family of Plantagenet. 6 cuts. (In LONDON: *Archæological Institute*. Journal, vii, 156.) (9 × 6) London, 1850.
38. BOULY DE LESDAIN, Louis. Les Brisures d'après les sceaux. (12 × 7) Neuchâtel, 1896.

Masons' Marks

39. HOMEYER, C. G. Die Haus- und Hofmarken. 44 lithogr., and cuts. (11 × 8) Berlin, 1870.

Merchants' Marks

40. MACLEAN, Sir John. Merchants' Marks. (In BRISTOL: *Clifton Antiquarian Club*. Proceedings, iii, 1.) (10 × 6) Bristol, 1894.
- 40a. SANDERSON, Harold Kennedy St. John. Merchants' Marks. 2 photo-zincotype plates. (In OXFORD: *University Brass-Rubbing Society*. Journal i, 30.) (9 × 6) Oxford, 1897.

Mermaids

41. CUMING, Henry Syer. Mermaids. (In LONDON: *British Archæological Association*. Journal, xxxviii, 60.) (9 × 6) London, 1882.
- 41a. JEWITT, Llewellynn. The Mermaid and the Symbolism of the Fish in art, literature, and legendary lore. 9 plates and 21 cuts. (In RELIQUARY, xix, xx.) (9 × 5) London, 1879, 80.

Pomegranate

42. JEWITT, Llewellynn. A few words on the Pomegranate as an heraldic bearing and badge. 1 lithogr. and 1 cut. (In RELIQUARY, xxi, 241.) (9 × 5) London, 1881.

Printers' Marks

43. ROBERTS, W. Printers' Marks. Photo-zincotypes. (8 × 6) London, 1893.

Rebus

44. DELEPIERRE, Joseph Octave. Essai historique et bibliographique sur les Rebus. Cuts. (8 × 5) Londres, 1870.
45. WATSON, Arthur. The Rebus. 13 photo-zincotypes. (In ANTIQUARY, xxxiv, 368.) (10 × 8) London, 1898.

Rest

46. PLANCHÉ, James Robinson. On the charge in Heraldry, called a "Rest," or "Clarion." 9 cuts. (In LONDON: *British Archæological Association*. Journal, iv, 349; v, 373.) (9 × 6) London, 1849-50.

Signboards

47. LA QUÉRIÈRE, Eustache de. Recherches historiques sur les Enseignes des maisons particulières. *1 etching and 27 cuts.* (9×5) Paris, 1852.
48. PEACOCK, Florence. The heraldic symbolism of Signs and Signboards. (*In RELIQUARY*, N.S., VIII, 205.) (9×5) London, 1894.
49. DOHERTY, James J. Signboards and their reminiscences. (*In MONTH*, LXXXVIII, 166.) (10×6) London, 1896.

Tinctures: Purple

50. MALDERGHEM, Jean van. Du Pourpre en héraldique. (*In BRUSSELS: Société d'Archéologie.* Annales, XII, 444.) (10×7) Bruxelles, 1898.

Trademarks

51. SPECKTER, Hans. Heraldik und Schutzmarke. (7×5) Hamburg, 1883.

Triquetra

52. NEWTON, John. The armorial bearings of the Isle of Man: their origin, history, and meaning. *3 lithogr.* (9×6) n. p., n. d.
See also IV, 638a.

Unicorn

53. BROWN, Robert. The Unicorn: a mythological investigation. *Cuts.* (8×5) London, 1881.

Urchin

- 53a. JEWITT, Llewellynn. On the occurrence of the Urchin or Hedgehog as a charge in heraldry. *8 cuts.* (*In RELIQUARY*, XXVI, 241.) (9×5) London, 1886.

Water-bouget

54. BAKER, Oliver. Ancient leather drinking vessels. *Photo-zincotypes.* (*In BIRMINGHAM: Birmingham and Midland Institute.* Archaeological Section. Transactions, 1889, p. 152.) (13×10) Birmingham, 1890.

White Horse

55. WISE, Francis. Further observations upon the White Horse and other Antiquities in Berkshire. With examples of the White Horse in coats of arms. *2 engr.* 4°. Oxford, 1742.

Wreaths

56. ELY, Talfourd. Wreaths and Garlands. *1 phototype.* (*In LONDON: Archaeological Institute.* Journal, LIV, 186.) (9×6) London, 1897.

III

GENERAL COLLECTIONS OF ARMS

(*Rolls of Arms and Dictionaries; in chronological order*)

1. BEHAULT DE DORNON, Armand de. La noblesse hennuyère au tournoi de Compiègne de 1238. (Description of a roll of arms in the Bibliothèque Royale, Brussels.) (*In MONS: Cercle Archéologique.* Annales, XXII, 61.) (10×6) Mons, 1888-89.
2. B., C.B. Notes on some of the foreign coats in the Roll of Arms of the thirteenth century, comprised in the Ms. no. 6589 of the Harleian Collection. (*In NICHOLS, J. G.* The Herald and Genealogist, IV, 425.) (9×5) London, 1867.

3. FRIESLAND. Ancien armorial contenant 333 écussons de chevaliers Néerlandais, Belges, Français, et Allemands, qui, sous Albert de Bavière, ont été faire la guerre en Frise en 1396. *15 chromo-lithogr. incl. title.* (20×13) La Haye, 1889.
4. BEHAULT DE DORNON, Armand de. Un tournoi à Mons au XIV^e siècle. *1 chromo-lithogr. (In MONS: Cercle Archéologique. Annales, XIV, 385.)* (10×6) Mons, 1886.
5. BERLIN: *Verein Herold.* HILDEBRANDT, Adolf Matthias, and SEYLER, Gustav A. Wappenbuch von den Ersten, genannt "Codex Seffken." Der Urschrift aus dem Ende des 14. Jahrhunderts getreu nachgebildet von A. M. H., mit einem Vorworte und Bemerkungen von G. A. S. *77 (1 photo- and 76 chromo-) lithogr.* (13×15) Berlin, 1893.
6. LARCHEY, Lorédan. Ancien Armorial équestre de la Toison d'Or et de l'Europe au 15^e siècle. Facsimilé contenant 942 écus, 74 figures équestres ... reproduites et publiées pour la première fois d'après le manuscrit 4790 de la Bibliothèque de l'Arsenal, par L.L. *114 chromo-lithogr.* (18×13) Paris, 1890.
7. CONSTANCE: *Council of.* Das Concilium so zu Constantz gehalten ist worden, des Jars ... 1413. ... Auch was diss mals für Bäpst, Kayser, König, Fürsten und Herrn, etc., geystlichs und weltlichs Stands, sampt den Botschafften oder Legationen der Königreychen, Landen und Stetten, die zu Constantz erschinen seind, mit iren Wappen Contrafect, durchaus gezieret. (By Ulrich von Reichenenthal.) 2 ed. *Cuts.* Fol. Augspurg, 1536.
8. LE BOUVIER, Gilles, *Berry.* Armorial de France, Angleterre, Écosse, Allemagne, Italie et autres Puissances. Composé vers 1450, par G. Le Bouvier dit Berry, premier roi d'armes de Charles VII, roi de France. ... Précédé d'une notice sur la vie et les ouvrages de l'auteur, ... par M. Vallet (de Viriville). *1 lithogr. and 4 cuts.* (10×6) Paris, 1866.
9. LINDSAY, Sir David, *Lyon.* Fac-simile of an ancient Heraldic manuscript emblazoned by Sir David Lyndsay, of the Mount, Lyon King of Armes, 1542. Edited by D. Laing. *Chromo-lithogr.* (14×10) Edinburgh, 1878.
10. GASSER, Achilles Pirminius. Catalogus Regum omnium, quorum sub Christiana professione per Europam adhuc regna florent. *Cuts.* 4^o. (Augsburg) 1554.
11. SOLIS, Virgil. Wappenbüchlein. Zu Ehren der Römischen Kay. und Kü. Mayestat, auch Bäpstlicher Heyligkeit, sambt anndern der fürnemsten auslendischen Königreichen, Churfürsten, Fürsten und gemeinen Stennden. ... Derselben Wappen ... mit iren Namen und Farben, durch V.S. mit sondern Fleys gemacht. (Photo-lithogr. reproduction of the original edition, Nuremberg, 1555.) (8×6) München, 1882.
12. MUENSTER, Sebastian. Cosmographiae universalis libri VI. *Cuts.* Fol. Basileae, 1559.
13. SCHROT, Martin. Wappenbuch des Heiligen Römischen Reichs und allgemainer Christenheit in Europa. *Col.cuts.* Fol. München, 1580.
14. ALBIZZI, Antonio. Principum Christianorum Stemmata ... adiecto Stemmate Othomannico. *Engr.* Fol. Augustae Vindelicorum, 1608.
15. GREENSTREET, James. The original Camden Roll of Arms. *1 photo-type.* (In LONDON: *British Archaeological Association. Journal.* XXXVIII, 309.) (9×6) London, 1882.
16. BOISSEAU, Jean. Promptuaire armorial et général, etc. *Engr.* 4 parts in 1 vol. Fol. Paris, 1657-58.

17. SEGOING, Charles. Armorial universel, contenant les Armes des principales Maisons, Estatz et Dignitez des plus considerables Royaumes de l'Europe. Blazonnées de leurs métaux et couleurs et enrichies de leurs ornemens extérieurs. 199 engr. Fol. Paris, 1660.
18. ANSELME DE SAINTE-MARIE, *Frère*. (Pierre de GUIBOURS.) Le Palais de l'Honneur, contenant les Généalogies historiques des illustres Maisons de Lorraine et de Savoye, et de plusieurs nobles familles de France. Ensemble l'origine et explication des Armes, Devises et Tournois ; l'institution des Ordres militaires, ... etc. Avec un traité fort curieux pour apprendre parfaitement la science du Blazon. *Engr.* 4°. Paris, 1664.
19. ANSELME DE SAINTE-MARIE, *Frère*. (Pierre de GUIBOURS.) Le Palais de la Gloire, contenant les généalogies historiques des illustres maisons de France, et de plusieurs nobles familles de l'Europe. 1 engr. 4°. Paris, 1664.
20. DIERICKX, Franciscus. Fides et traditio Sacrarum Reliquarum xxxvi eminentium Sanctorum, quae publicae Christi-fidelium venerationi exponuntur in ecclesia S. Salvatoris Antverpiae. 6 engr. 12°. Antverpiae, 1674.
21. FINÉ DE BRIANVILLE, Claude Oronce. Jeu d'Armoiries des Souverains et Etats d'Europe. Pour apprendre le blason, etc. 2 ed. 2 engr. 16°. Amsterdam, n.d.
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- See also IV, 395.

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257. WEIR, George. Historical and descriptive sketches of ... Horncastle ... and ... places adjacent. *Engr. and cuts*. (10×6) London, 1820.
258. SLEAFORD. Sketches illustrative of the topography and history of New and Old Sleaford. (10×6) Sleaford, 1825.
259. TATTERSHALL. A topographical account of Tattershall. 2 *engr. and 1 cut*. (9×6) Horncastle, 1813.
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265. FAULKNER, Thomas. An historical and topographical account of Fulham, including...Hammersmith. *Engr.* (10×8) London, 1813.
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302. NORTH, Thomas. The Church Bells of Northamptonshire : their inscriptions, etc. Cuts. (9×7) Leicester, 1878.

303. HARTSHORNE, Charles Henry. An endeavour to classify the sepulchral remains in Northamptonshire; or, a discourse on funeral monuments in that county. *Lithogr. and cuts.* (8×5) Cambridge, 1840.
304. BONNEY, Harry Kaye. Historic notices in reference to Fotheringay. *4 engr.* (10×6) Oundle, 1821.
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310. RICHARDSON, Moses A. A collection of Armorial Bearings, etc., in the church of St. Nicholas, Newcastle-on-Tyne, and chapelries of Gosforth and Cramlington, Northumberland. *Engr. and cuts.* 2 vols. (10×6) Newcastle, 1820.
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- 312a. THOROTON, Robert. History of Nottinghamshire; republished ... by J. Throsby. *Engr.* 3 vols. 4°. London, 1797.
313. DICKINSON, William. Antiquities ... and itinerary in Nottinghamshire, ... comprising the histories of Southwell and of Newark. *Engr. and genealog. tables.* 2 vols. (11×8) Newark, 1801-16.
314. GODFREY, John Thomas. Notes on the churches of Nottinghamshire. Hundred of Rushcliffe. *9 cuts.* (10×6) London, 1887.

See also IV, 87.

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315. ADDINGTON, Henry. Some account of the abbey church of St. Peter and St. Paul, at Dorchester, Oxfordshire. *Cuts.* (9×6) Oxford, 1845.
316. NAPIER, Henry Alfred. Historical notices of the parishes of Swyncombe and Ewelme in the county of Oxford. *Chromo-lithogr., lithogr., and cuts.* (13×10) Oxford, 1858.
317. LEE, Frederick George. The history, description, and antiquities of the prebendal church of the Blessed Virgin Mary of Thame, in the county and diocese of Oxford, ... with divers original pedigrees, ... genealogical notes, etc. *Lithogr. and cuts.* (15×10) London, 1883.

Rutland

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Salop

320. MORRIS, George. Armorial Bearings of Shropshire Families. (*In SHREWSBURY: Shropshire Archaeological Society.* Transactions, VI, 205, 393; VII, 137.) (9 × 6) Shrewsbury, 1883-84.
321. STEPHENSON, Mill. Monumental Brasses in Shropshire. *Photo-lithogr. and photo-zincotypes.* (*In LONDON: Archaeological Institute.* Journal, LII, 47.) (9 × 6) London, 1895.
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325. PLANCHÉ, James Robinson. On an altar-tomb at Albrighton, county Salop. 2 *photo-lithogr.* (*In LONDON: British Archaeological Association.* Journal, XXXII, 32.) (9 × 6) London, 1876.
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330. ELLACOMBE, Henry Thomas. The Church Bells of Somerset, to which is added an Olla Podrida of bell matters of general interest. *Cuts.* (12 × 8) Exeter, 1875.
331. HALLIDAY, Maria. A description of the monument and effigies in Porlock church, Somerset, with reasons deduced ... for attributing the tomb to the memory of John, fourth Baron Harington of Aldingham and Elizabeth (Courtenay) his wife, afterwards wife of William, Lord Bonville of Chewton, Somerset. *Photo-lithogr. (3 chromo-) and 2 genealog. tables.* (10 × 7) Torquay, 1882.
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332. PAUL, R. W. An account of some of the Incised and Sepulchral Slabs of North West Somersetshire. *Lithogr.* 4°. London, 1882.
333. ROGERS, William Henry Hamilton. Memorials of the West, ... collected on the borderland of Somerset, Dorset, and Devon. 2 *chromo-lithogr., cuts and other illustrations.* (9 × 6) Exeter, 1888.
334. BATTEN, John. Historical and topographical collections relating to the early history of parts of South Somerset. (9 × 6) Yeovil, 1894.
335. SAVAGE, James. History of the Hundred of Carhampton. (10 × Bristol, 1830.
336. VIVIAN, George. Some illustrations of the architecture of Claverton, and of the Duke's House, Bradford, etc. *Lithogr.* (13 × 10) London, 1837.

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338. LICHFIELD: *Cathedral*. A short account of Lichfield Cathedral; more particularly of the painted glass with which its windows are adorned. (7×5) Lichfield, 1818. Supplement, 1821.
339. WARD, John. The borough of Stoke-upon-Trent ... with ... genealogical notices. *Cuts and genealog. tables*. (11×7) London, 1843.
340. WEDNESBURY. The history of Wednesbury. *Cuts and genealog. tables*. (9×5) Wolverhampton, 1854.
341. PALMER, Charles Ferrers Raymund. The history and antiquities of the collegiate church of Tamworth. *Cuts*. (9×6) Tamworth, 1871.
342. SLEIGH, John. A history of the ancient parish of Leek, in Staffordshire; including Horton, Cheddleton, and Ipstones. 2 ed. *Illustrations*. (13×10) London, 1883.

Suffolk

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345. PAGE, Augustine. A topographical and genealogical history of the county of Suffolk. (10×6) Ipswich, 1847.
346. RAVEN, John James. The Church Bells of Suffolk. *Plates and cuts*. (11×7) London, 1890.
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- See also* IV, 277.

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374. WILLIAMS, Charles. A few notes on monumental brasses, with a catalogue of those existing in Warwickshire. *1 photo-lithogr.* (*In BIRMINGHAM : Birmingham and Midland Institute.* Archaeological Section. Transactions, 1884-85.) (13 × 10) Birmingham, 1887.

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- See also* IV, 87, 157, 395.

Wilts

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420. ENDERBIE, Percy. Cambria Triumphans, or Brittain in its perfect lustre, shewing ... the succession of ... kings and princes ... with the coats of arms of the nobility. (Reprint, 1661 ed.) *Engr. and cuts.* (15×10) London, 1810.
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457. WILLEMENT, Thomas. Regal Heraldry. The Armorial Insignia of the Kings and Queens of England, from coeval authorities. 37 *etched plates, col. or tinted, and etchings in the text.* (10×8) London, 1821.
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V

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(Provinces, Towns, Guilds)

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142. BORNET, Jules. Armoiries de la ville de NAMUR. 2 engr. (In MESSAGER des Sciences, xi, 419.) (9 × 6) Gand, 1843.
143. DE LA GRANGE, Amaury. Les vraies armes de Tournai et le sceau de la ville. 1 phototype. (In TOURNAY : Société historique et archéologique. Annales, 2 S, iii, 125.) (9 × 6) Tournai, 1899.
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VI

DENMARK

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VII

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VIII

GERMANY AND AUSTRIA-HUNGARY

General.

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3. KOEBEL, Jacob. Wapen dess Heiligen Römischen Reichs Teutscher Nation, als Keyserlicher und Königlicher Mayestat, auch der Churfürsten, Fürsten, Grafen, Freyherrn, Ritttern, und der mehrer Theil Stätt. ... Mit einer Erklärung ... wei ein jedes Wapen gemahlt werden sol. New ed. (Preface by S. Feyerabend.) *Cuts*. Fol. Franckfort am Mayn, 1579.
4. FEYERABEND, Sigmund. Geschlechter Buch : darinn der loblichen Kaiserlichen Reichs Statt Augspurg so vor fünffhundert und mehr Jaren hero, daselbst gewonet, und biss auff acht abgestorben, auch deren so an der abgestorbnen Stat eingenommen und erhöhet worden seyn. Dessgleichen mit was Personen die Röm. Key. May. etc. am dritten Augusti, im MDXLVIII Jare, ain new Regiment, von Raht und Gericht, auch alle Empter besetzt hat, sampt aines jeden Geschlechts Wapen, Zeichen, Schilt, und Helm, auch Ankunfft und herkommen. Durch S. F. *156 cuts*. Fol. Franckfort am Mayn, 1580.
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9. BERTELLI, Pietro. Diversarū nationum habitus. Engr. 3 vols. 8°. Patavii, 1594-96.
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19. KRESS, Georg Ludwig von. Rittersaal im Schlosse zu Erbach im Odenwalde. 20 aquatints incl. title. (14 × 11) Offenbach a. M., 1832.
20. DORST, J. G. Leonhard. Grabdenkmäler. Ein Beitrag zur Kunstgeschichte des Mittelalters. Tinted lithogr. Parts 1 and 2. (11 × 8) Görlitz, 1846-47.
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ERRATUM.

Title: VIII, 7, to be amplified as follows:—

FEYERABEND, Sigmund.

Wapen und Stammbuch darinnen der Keys. Maiest. Chur und Fürsten, Graffen, Freyherrn, deren vom Adel, etc. Mit kunstreichen Figuren durch den weitberühmpten Josten Am̄en gerissen. . . . Zusammen getragen und verlegt durch S. F. 106 (2 col.) cuts. 4°. Franckfort am Mayn, 1589.

Reprint. 173 *process illus.* (8 × 6) München, 1881.

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25. STUTTGART : Württembergischer Alterthums-Verein. PAULUS, Eduard. Die Cisterzienser-Abtei Maulbronn. *Cuts.* (23 × 17) Stuttgart, 1873.
3 ed. *Cuts.* (13 × 10) 1889.
26. GRENSER, Alfred. Deutsche Künstler im Dienste der Heraldik. 16 photo - lithogr. (In VIENNA : Heraldisch - genealogischer Verein "Adler." Jahrbuch, II, 117.) (13 × 10) Wien, 1875.
27. KISCH, Wilhelm. Die alten Strassen und Plaetze von Wien's Vorstädten und ihre historisch interessanten Haeuser. Ein Beitrag zur Culturgeschichte Wiens. *Illustrations in the text by L. E. Petrovits.* (13 × 10) Wien, 1888-92.
28. HARTMANN-FRANZENSHULD, Ernst von. Zwei Stammbücher von Siena. 3 plates. (In VIENNA : Heraldisch-genealogischer Verein "Adler." Jahrbuch, III, 109.) (13 × 10) Wien, 1876.
- 28a. WARNECKE, Friedrich. Heraldische Kunstblätter, nach ... Entwürfen von ... hervorragenden Meistern. 77 photo-lithogr. (15 × 11) Görlitz, 1876.
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31. WARNECKE, Friedrich. Musterblätter für Künstler und Kunstgewerbetreibende, ... von Hans Holbein, Manuel Deutsch ... und Anderen. *Phototypes.* (19 × 12) Berlin (1880-87).
32. HARTMANN-FRANZENSHULD, Ernst von. Heraldische Handschriften. I. Stammbücher. II. Wappenbücher. Besprochen von E. Edlen v. H. F., und M. M. Edlen v. Weittenhiller u. m. A. 16 lithogr., and 5 illustrations in the text. (In VIENNA : Heraldisch-genealogischer Verein "Adler." Jahrbuch, VI and VII, 25.) (13 × 10) Wien, 1881.
33. ILG, Albert. Die Heraldik im alten Kunstgewerbe. 11 photo-lithogr., 1 other plate, and 4 cuts. (In VIENNA : Heraldisch-genealogischer Verein "Adler." Jahrbuch, VI and VII, 1.) (13 × 10) Wien, 1881.
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35. KUDRIAFFSKY, Euphemia von. Heraldische Handschriften. III. Familienbücher. Besprochen von E. v. K., M. M. v. Weittenhiller, K. Schrauf und E. v. Franzenshuld. 3 lithogr. and 1 col. plate. (In VIENNA : Heraldisch-genealogischer Verein "Adler." Jahrbuch, VI and VII, 94.) (13 × 10) Wien, 1881.
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40. GESCHICHTE der Deutschen Kunst. *Illustrations.* (12×8) Berlin, 1885-91.
41. WARNECKE, Friedrich. Die mittelalterlichen heraldischen Kampfschilde in der St. Elisabeth-Kirche zu Marburg. *Chromo-lithogr. title, 21 photo-lithogr., and illustrations in the text.* (12×9) Berlin, 1884.
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- 43a. WARNECKE, Friedrich. Das Künstlerwappen. Ein Beitrag zur Kunstgeschichte. 1 *chromo-lithogr. plate, and photo-zincotypes (1 chromo) of drawings by E. Doepler, jun., O. Hupp, H. Lossow, F. Stuck, etc.* (11×8) Berlin, 1887.
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46. STUTTGART: *Königliches Kunst- und Altertümer-Kabinet.* Bilder aus dem K. Kunst- und Altertümer-Kabinet und der K. Staatssammlung vaterländischer Kunst- und Altertums-Denkmale in Stuttgart. 3 *photo-lithogr.* (15×10) Stuttgart, 1889.
47. BERNER, Ernst. Geschichte des preussischen Staates. *Illustrations in the text.* (10×7) München; Berlin, 1890.
48. HEITZ, Paul. Originalabdruck von Formschneider-Arbeiten des XVI und XVII Jahrhunderts. ... Mit erläuterndem Text herausgegeben. *Cuts, 3 printed in red and black.* (16×11) Strassburg, 1890.
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55. DOMANIG, Karl. Aelteste Medailleure in Oesterreich. 6 *helio-engr., and 25 photo-zincotypes.* (In VIENNA: *Kunsthistorische Sammlungen des Kaiserhauses.* Jahrbuch, XIV, 11.) 4°. Wien, 1893.

- 55a. BERLIN: *Verein Herold*. Festschrift zur Feier des fünfundzwanzig-jährigen Bestehens des Vereins. ... Redigirt von A. M. Hildebrandt. *Illustrations*. (12×9) Berlin, 1894.
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- 59a. LIND, Karl. Meisterwerke der kirchlichen Glasmalerei. Herausgegeben unter artistischen Leitung von R. Geyling und A. Löw. Text von K. L. *Chromo-lithogr.* (33×22) Wien (1895-).
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61. STEIN AM RHEIN: *Kloster St. Georgen*. Mittelalterliche Ausstellung, ... 1895. ... Verzeichnis der ... ausgestellten Gegenstände. *Phototypes*. (10×7) n.p., 1895.
62. TÉREY, Gabriel von. Die Gemälde des Hans Baldung, gen. Grien, zum Erstenmale herausgegeben. *Photo-lithogr. and photo-zinc types*. 2 vols. (21×17) Strassburg, 1895-
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64. HEITZ, Paul. Frankfurter und Mainzer Drucker- und Verlegerzeichen bis in das 17. Jahrhundert. *Photo-lithogr. and photo-zincotype plates*. (15×11) Strassburg, 1896.
65. SCHULTZE, Victor. Die Kunstdenkmäler der Königlichen Universität Greifswald. *6 photo-lithogr. and 6 photo-zincotypes*. (12×9) Greifswald, 1896.
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- 66a. VIENNA: *Heraldisch-genealogischer Verein "Adler"*. Festschrift zur fünfundzwanzigjährigen Gründungsfeier, ... 1870-1895. (Geschichte der ... Gesellschaft.) *3 helio-engr. portraits*. (11×8) Wien, 1896
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- 67a. METZLER, Wilhelm Peter. Die Kunstsammlung des Herrn W. P. M. in Frankfurt am Main, erläutert von H. Frauberger. *1 chromo- and 61 photo-lithogr., and 93 photo-zincotypes*. (16×11) Frankfurt a. M., 1897.
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- 70a. WEIMAR, Wilhelm. Monumental-Schriften vergangener Jahrhunderte von ca. 1100–1812 an Stein-, Bronze- und Holz-Platten. *Photo-process plates.* (19 × 14) Wien (1899).
See also Addenda, p. 159.

Kingdoms, etc., Provinces and Free Towns

GERMAN EMPIRE

Alsace-Lorraine

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74. HEITZ, Paul. Elsassische Büchermarken bis Anfang des 18. Jahrhunderts. *Phototypes.* (15 × 11) Strassburg, 1892.
75. SCHOENHAUPT, Louis. L'Hôtel de Ville de Mulhouse, par L. S. Texte par E. Meininger. *Chromo-lithogr.* (16 × 11) Mulhouse, 1892.
76. SCHRICKER, August. Kunstschätze in Elsass-Lothringen. ... Von A. S. in Gemeinschaft mit A. Barack, etc. (20 × 15) Strassburg, 1896.
Atlas. Phototype plates.
77. CAYON, Jean. Ancienne Chevalerie de Lorraine, ou Armorial historique et généalogique des maisons qui ont formé ce corps souverain. *Cuts.* 4°. Nancy, 1850.
78. BOUTON, Victor. Bibliothèque héraldique. De l'ancienne Chevalerie de Lorraine. Documents inédits. *Cuts.* (7 × 5) Paris, 1861.
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82. SALLES, Félix de. Chapitres nobles de Lorraine. *Illustrations in the text.* (13 × 10) Vienne, 1888.

Anhalt

83. BUETTNER PFAENNER ZU THAL, Franz Friedrich Ernst. Anhalts Bau- und Kunst-Denkmäler. *Illustrations.* (12 × 9) Dessau ; Leipzig, 1892–

Baden

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86. KOCH, Julius. Das Heidelberger Schloss ; ... herausgegeben von J. K., und Fritz Seitz. *Photo-lithogr.* (Text, 18×13 ; plates, 27×18) Darmstadt, (1887-) 1891.
87. GEIGES, Fritz. Studien zur Baugeschichte des Freiburger Münsters. *Photo-zincotypes.* (13×10) Freiburg im Breisgau, 1896. (*Also in Schau in's Land.*)
88. NAEHER, Julius. Die Alt-Badischen Burgen und Schlösser des Breisgaues. 2 ed. 21 *photo-zincotypes incl. 4 folding plates.* (10×6) Emmendingen, 1896.

Bavaria

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90. APIANUS, Philippus. Vier und zwanzig Bayrische Landtafeln. ... Von den ... Originalholzstöcken neu abgedruckt. *Cuts.* (14×10) Augsburg, 1886.
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Another copy of the plates (uncol.) with title : Geschlecht Buch dess Heiligen Reichs Stat Nürnberg, and Ms. text.

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See also VIII, 4, 14, 114.

Brandenburg

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Brunswick

99. BRUNSWICK : Verein von Freunden der Photographie. Braunschweigs Bau-Denkmäler. ... Erläutert von C. Uhde. (Series I, 3 ed.; II, 2 ed.) 80 *photo-lithogr.* (10×7) Braunschweig, 1895.

Hamburg

100. MEYER, Eduard Lorenz. Hamburgische Wappen und Genealogien. (By E. L. M., and O. L. Tesdorpf.) 74 (50 *chromo-*) *lithogr.* (11×8) Hamburg, 1890.

- 100a. SUHR, Juergen. Beschreibung der Sanct Petri-Kirche zu Hamburg und ihres Thurmes. Nebst einem chronologischen Verzeichnisse des hochlöblichen Kirchen-Collegiums und der Herren Prediger. 2 lithogr. (9×5) Hamburg, 1842.

Hanover

101. HANOVER: *Kingdom*. Kunstdenkmale und Altherthümer in Hannover'schen, dargestellt von H. W. H. Mithoff. *Lithogr.* 7 vols. (13×9) Hannover, 1871-80.
- 101a. HANOVER: *Province*. Die Kunstdenkmäler der Provinz Hannover. Herausgegeben von C. Wolff. *Illustrations*. (12×8) Hannover, 1899-

Hesse

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103. NAEHER, Julius. Die Baudenkmäler der unteren Neckargegend und des Odenwaldes. *Lithogr.* (10×13) Heidelberg (1891-).
104. HESSE: *Grand-Duchy*. Kunstdenkmäler im Grossherzogthum Hessen. *Plates, and illustrations in text*. (11×7) Darmstadt, 1891-
105. BICKELL, Ludwig. Hessische Holzbauten. *Photo-lithogr.* (13×10) Marburg, 1887-
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Hohenzollern

107. HOHENZOLLERN. Die Bau- und Kunst-Denkmäler in den Hohenzollern'schen Landen. *Chromo-lithogr. map, 22 photo-lithogr. and 168 photo-zincotypes*. (11×7) Stuttgart, 1896.

Holstein

108. ENGEL, Andreas. Holsteinische Chronica: darinnen ordentlich warhaftige Beschreibung der adelichen Geschlechter, beneben derselben Wapen, Stamm Register unnd Bildnissen, etc. *Engr.* Fol. Leipzig, 1597.
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- See also* VI, 2; VIII, 8.

Lauenburg

110. LAUENBURG: *Duchy*. Die Bau- und Kunstdenkmäler im Kreise Herzogtum Lauenburg. *Illustrations*. (10×7) Ratzeburg, 1890,

Lübeck

111. HACH, Theodor. Die Anfänge der Renaissance in Lübeck. 4 lithogr. (11×9) Lübeck, 1889.

Mecklenburg-Schwerin

112. MECKLENBURG-SCHWERIN: *Grand Duchy*. Die Kunst- und Geschichts-Denkmäler des Grossherzogthums Mecklenburg-Schwerin. (11×7) Schwerin i. M., 1896.

Oldenburg

113. OLDENBURG: *Duchy*. Die Bau- und Kunstdenkmäler des Herzogthums Oldenburg. *Illustrations*. (11×7) Oldenburg, 1896-

Palatinate

114. *PALATINATE*. Die Baudenkmale in der Pfalz. *Illustrations*. 5 vols. in 4. (11 × 8) Ludwigshafen a. Rh., 1886-98.

Pomerania

115. BAGMIHL, J. T. Pommersches Wappenbuch, gezeichnet und mit Beschreibung der Wappen und historischen Nachweisen versehen von J. T. B. 353 *lithogr.* 5 vols. (10 × 6) Stettin, 1843-55.
- 115a. GREIFSWALD : *Gesellschaft für Pommersche Geschichte und Alterthumskunde*. PYL, Carl Theodor. Geschichte der Greifswalder Kirchen und Klöster, sowie ihrer Denkmäler. 18 *lithogr.* 3 vols. (9 × 5) Greifswald, 1885-87.

Posen

116. *POSEN : Province*. Verzeichnis der Kunstdenkmäler der Provinz Posen. ... Im Auftrage des Provinzial-Verbandes bearbeitet von J. Kohte. *Illustrations*. (11 × 8) Berlin, 1895.

Prussia

117. *PRUSSIA : Kingdom*. Wappenbuch der preussischen Monarchie. (By C. Tyroff.) 400 *col. engr.* 4 vols. (10 × 8) Nürnberg, 1844.
- 117a. FRANKFORT ON THE MAIN : *Architekten- und Ingenieur-Verein*. Die Baudenkmäler in Frankfurt am Main. *Illustrations*. (12 × 8) Frankfurt a. M., 1895.

Prussia, East

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Prussia, West

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Schaumburg-Lippe

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Schleswig. See VI, 2 ; VIII, 8.

Schwarzburg-Sondershausen

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- 165a. RIEHL, Berthold. Die Kunst an der Brennerstrasse. *100 photo-zincotypes.* (8 × 5) Leipzig, 1898.

Sovereign Houses : German Empire

Imperial

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Hesse-Cassel

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Nassau (see also Holland)

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Imperial

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IX

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Towns

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XI

PORTUGAL

1. VILLAS BOAS E SAMPAYO, Antonio de. Nobilarchia Portugueza ... autor A. de V. B. e S., ... novamente correcta ... com as armas das familias, e cidades principaes deste reyno ... por M. A. Monteiro de Campos. 4°. Amstradam, 1754.
2. SOUSA, Antonio Cactano de. Memorias historicas, e genealogicas dos Grandes de Portugal, que contém a origem, e antiguidade de suas familias: os estados, e os nomes dos que actualmente vivem, suas arvores de costado, as alianças das casas, e os escudos de armas, que lhes competem, até o anno de 1754. 2 ed. Cuts. 4°. Lisboa, 1755. See I, 104.

Royal Arms

3. SAINTE-MARTHE, Scevole and Louis de. A genealogical history of the Kings of Portugal. ... With their Armes and Emblazons ... as also their Symboles and Mottoes. ... Rendred into English ... by F. Sandford, Rouge Dragon. Engr. and genealog. table. Fol. London, 1662.
4. ALARÇAO VELASQUES SARMENTO, José de. Collecção de Genealogias Reaes, em que el Rei D. João I., x. Rei de Portugal, se vê por cento e huma linhas genealogicas ascendente del Rei Fidelissimo nosso Senhor Dom José I., xxv. Rei de Portugal. Engr. Fol. Lisboa, 1754.
5. KING, Edward. An account of an old piece of Ordnance, which some fishermen dragged out of the sea near the Goodwin Sands, in 1775. 1 engr. (In LONDON: Society of Antiquaries. Archaeologia, v, 147.) 4°. London, 1779.

6. PLANCHÉ, James Robinson. On the monument of a supposed princess of Portugal in East Shefford Church, Berkshire. *2 lithogr.* (In LONDON: *British Archaeological Association. Journal*, XVI, 145, 201.) (9×6) London, 1860.
7. OLIVEIRA MARTINS, J. P. A vida de Nun' Alvarez. Historia do estabelecimento da dynastia da Aviz. Desenhos de Casanova. *6 photo-zincotypes.* (10×7) Lisboa, 1893.

Families

8. ABREU, Adelino de. Oliveira do Hospital. Traços historico-criticos, ... precedidos de uma carta-prefacio do Sr. Oliveira Martins. *1 lithogr.* (12×8) Coimbra, 1893.

XII

RUSSIA

1. RUSSIA: *Empire.* Armorial bearings of the noble families of the Russian empire. (Text in Russian.) *Engr.* 3 vols. (13×10) (St. Petersburg.) 1798–99.
- 1a. KAJANUS, Georg August. Armorial des familles nobles du grand duché de Finlande, avec la description des armoiries en français et en suédois. ... Lithographié par A. W. Welin. (French translation by F. Granbom; preface by P. Sjögren.) *69 (66 col.) lithogr. plates.* (13×10) Helsingfors, 1840–43.
2. RUSSIA: *Empire.* Gerbii guberniie. Oblasteyee Rossiieskoee Emperiee. (Arms of the Governments and Provinces of the Russian Empire.) *83 chromo-lithogr.* (12×9) Sanktpeterburg, 1880.
- 2a. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostsee-provinzen Russlands.* BUCHHOLTZ (A). Goldschmiedearbeiten in Livland, Estland, und Kurland. *Photo-lithogr.* (17×13) Lübeck, 1892.
3. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostsee-provinzen Russlands.* Die städtische Profanarchitektur der Gothik, der Renaissance und des Barocco in Riga, Reval und Narva. ... Mit erläuterndem Text von C. von Löwis of Menar. *7 photo-lithogr.* (17×13) Lübeck, 1892.
4. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostsee-provinzen Russlands.* NEUMANN (W.). Werke mittelalterlicher Holzplastik und Malerei in Livland und Estland. *Photo-lithogr.* (17×13) Lübeck, 1892.
5. RIGA: *Gesellschaft für Geschichte und Alterthumskunde der Ostsee-provinzen Russlands.* NEUMANN (W.). Das mittelalterliche Riga. (Arms of Riga and of Wolthuss von Heers, pp. 2 and 51.) *2 illustrations in the text.* (15×11) Berlin, 1892.

XIIa

POLAND

1. PRZEDZIECKI, Alexander, and RASTAWIECKI, Edward. Wzory sztuki sredniowiecznej i z epoki odrodzenia ... w dawnej Polsce.—Monuments du Moyen-âge et de la Renaissance dans l'ancienne Pologne. *Chromo-lithogr.* 3 vols. (12×9) w Warszawie, 1853(–66).
2. POLAND: *Families.* Notices sur les familles illustres et titrées de la Pologne, suivies de trois planches coloriées contenant les armes des familles mentionnées dans ces notices (by Count S. Uruski). *3 chromo-lithogr.* (9×6) Paris, 1862.

3. RACZYNSKI, Edward, *Count*. Le médaillier de Pologne, ou collection de médailles ayant rapport à l'histoire de ce pays, depuis les plus anciennes jusqu'à celles qui ont été frappées sous le règne du roi Jean III (1513-1696). *Engr. and 1 chromo-lithogr.* 2 vols. (11×9) Berlin, 1845.
4. ODRZYWOLSKI, Slawomir. Renesans w Polsce. Zabytki sytuki z wieku XVI. i XVII.—Die Renaissance in Polen. Kunstdenkmale des XVI. and XVII. Jahrhunderts. *Phototypes, photo-lithogr. and 1 photo-zincotype.* (19×13) Wien, 1899.

XIII

SPAIN

1. MENDES SILVA, Rodrigo. Poblacion general de España, sus trofeos, blasones, ... reales genealogias: 1 *engr. and 2 cuts*. Fol. Madrid, 1645.
2. IMHOF, Jacob Wilhelm. Recherches historiques et généalogiques des Grands d'Espagne. Avec un état de ceux qui vivent aujourd'hui, contenant leur extraction, leurs noms, leurs qualitez, leurs alliances, leur posterité, leurs armes et blazons. *Engr.* 12°. Amsterdam, 1707.
3. CLONARD, — de, *Count*. Historia organica de las armas de Infanteria y Caballeria Española, desde la creacion del ejercito permanente hasta el dia. *Chromo-lithogr. and cuts.* 16 vols. (12×9) Madrid, 1851-62.
4. BARCELONA: *Asociación Artístico-Arqueológica*. PUIGGARI, José. Estudios de Indumentaria Española.... Cuadro histórico especial de los siglos XIII y XIV. 5 *helio-engr.* (10×7) Barcelona, 1890.
5. PRENTICE, Andrew Noble. Renaissance Architecture and Ornament in Spain. *Phototypes and photo-lithogr.* (19×14) London, 1893.
6. HYE-HOYS, Isidore. L'Espagne Thérésienne, ou pèlerinage d'un Flamand à toutes les fondations de Sainte Thérèse. 2 ed. *Lithogr.* (11×14) Gand, 1896.
See I, 104.

Provinces

7. ARGOTE DE MOLINA, Gonzalo. Nobleza del ANDALUZIA. *Cuts*. Fol. Sevilla, 1588.
8. BLANCAS, Geronimo de. Comentarios de las Cosas de ARAGON, obra ... traducida al Castellano por el P. M. Hernandez. *Cuts.* (12×8) Zaragoza, 1878.
9. CARDAILLAC, Xavier de. Promenades artistiques: Fontarabie... Dessins à la plume de S. Lestrade. (GUIPUZCOA.) *Photo-zincotypes.* (8×5) Bordeaux, 1896.
10. FALCON, Modesto. Salamanca artistica y monumental ... precedida de una introduccion ... por D. A. Gil Sanz. (LEON.) *Photogr.* (13×9) Salamanca, 1867.
11. MARTIR RIZO, Juan Pablo. Historia de la ... ciudad de Cuenca (NEW CASTILE). *Engr.* Fol. Madrid, 1629.
12. ARIZ, Luys. Historia de las grandezas de la ciudad de Avila (OLD CASTILE). *Engr. frontispiece and cuts.* Fol. Alcala de Henares, 1607.

Royal Arms

13. MARINEUS, Lucius. De Aragonie regibus. 9 *cuts*. Fol. Cesar-augustae, 1509.

14. VALENCIA. Aureum opus regalium privilegiorum civitatis et regni Valentie, cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris. *Cut.* Fol. (Valencia, 1515.)
15. ISENBERG, Walther. Wie die mechtige Erbkünigreich unnd Fürstentumb Hispania, Hunngern unnd Gelldern, zu den loblichen Heüßern Osterreich unnd Burgundi kommen sein, etc. *24 cuts from 18 blocks.* Fol. Augspurg, 1520.
16. DE LAS CUATRO TORRES, —, *Baron.* El Casco del Rey D. Jaime el Conquistador. *Photo-zincotypes.* (In MADRID: *Sociedad Española de Excursiones.* Boletín, II, 69, 103.) (11×8) Madrid, 1894.
17. BARCELONA: *Asociación de Arquitectos de Cataluña.* BASSEGODA, Buenaventura. La Real Capilla de Santa Agueda del palacio de los reyes de Aragón en Barcelona. Notas histórico-criticas. *3 photo-zincotypes.* (10×7) Barcelona, 1895.
18. SAGARRA Y DE SISCAR, Fernando de. Apuntes para un estudio de los Sellos del Rey D. Pedro IV de Aragón. *10 photo-lithogr.* (11×7) Barcelona, 1895.
19. DE LA TORRE, Félix, and AZNAR, Francesco. Biblioteca artística. Detalles de Ornamentación de los principales monumentos de España. I. San Juan de los Reyes (Toledo). *2 phototypes.* (13×10) Madrid, 1895.
20. DE LAS CUATRO TORRES, —, *Baron.* La Espada llamada de Alfonso VI, que se conserva en Toledo. *1 phototype.* (In MADRID: *Sociedad Española de Excursiones.* Boletín, V, 2.) (11×8) Madrid, 1897.
21. DE LAS CUATRO TORRES, —, *Baron.* Sello de Don Alfonso, duque de Gandia. *1 phototype.* (In MADRID: *Sociedad Española de Excursiones.* Boletín, III, 53.) (11×8) Madrid, 1895.
See also II, 50.

Families

22. JIMÉNEZ DE LA ESPADA, Marcos. Las Armas del licenciado Pedro GASCA, pacificador del Perú. *1 phototype.* (In HISTORIA y Arte, I 93.) (13×9) Madrid, 1895.
23. GARCIA LLANSO, Antonio. Armas y Armaduras. (ROCAERTI family.) *1 photo-zincotype* (p. 78.) (11×7) Barcelona, 1895.
24. QUINTERO, Pelayo. Una excursión á la Cartuja de Jerez. (Arms of Don Alvaro OBERTOS DE VALETO.) *1 photo-zincotype.* (In MADRID: *Sociedad Española de Excursiones.* Boletín, IV, 49.) (11×8) Madrid, 1896.

Public Arms

Towns

25. TRAVERS, Émile. La Sigillographie pittoresque; le sceau de Loja et les sceaux topographiques. *1 photo-zincotype.* (In PARIS: *Société des Beaux-Arts.* Mémoires, 1884, p. 287.) (10×6) Paris, 1884.
26. BOIX, Vicente. Historia de la ciudad y reino de VALENCIA. (I, pp. 451-55.) (10×7) Valencia, 1845-47.

XIV

SWEDEN AND NORWAY

1. SWEDEN. Suecia antiqua et hodierna. (A collection of views, armorial bearings, insignia, etc.) *Engr.* Obl. fol. n.p., n.d.
2. CARLSKIOLD, Pehr. Svea Rikes Ridderskaps och Adels Wapnbok, i Koppar-stick. (Preface in Swedish and French; and index.) *83 plates, incl. frontispiece.* Fol. Stockholm, 1764.

3. KLINGSPOB, Carl Arvid. Sveriges Ridderskaps och Adels Vapénbok. 149 lithogr. (19 × 13) Upsala (1886).
4. LASSEN, Wilhelm Theodor Alexander. Norske Stamtavler, udgivne af W. L., med bistand af assistent ... Otto Gr. Lundh. 1. Bind. Cuts. (10 × 8) Christiania, 1868.
See also VI, 2.

Royal Arms

5. PERINGSKIÖLD, Johan. Attartal för Swea och Götha Konunga-Hus efter towärdiga Historier och Documenter i unperdånighet upräknadt. Engr. and cuts. Fol. Stockholm, 1725.
6. STOCKHOLM: Kongl. Lifrustkammaren. L'Armurerie royale et les collections y incorporées. ... Texte de C. A. Ossbahr. (Text in Swedish and French.) Phototypes. (15 × 11) Stockholm, 1897.
7. FLODING, P. Solemnités qui se sont passées à Stockholm ... dans les années 1771 et 1772, ... tant à l'enterrement de feu S. M. le roi Adolphe Frédéric ... qu'au sacre de Leurs Majestées regnantes le roi Gustave III et la reine Sophie Magdelaine. (Text also in Swedish.) Fol. Stockholm, 1772.

XV

SWITZERLAND

General

1. HAMMANN, Hermann. Briques Suisses ornées de bas-reliefs du treizième (au seizième) siècle. (Mémoires I et II.) Lithogr. (12 × 10) Genève, 1869-75.
2. CURCHOD, François. Description historique et artistique des Cathédrales de Lausanne et de Genève. 5 photo-zincotypes. (9 × 6) Lausanne (1891).
3. RAHN, Johann Rudolf. Über Flachschnitzereien in der Schweiz. 2 chromo-lithogr., and photo-zincotypes. (In ZÜRICH: Schweizerisches Landesmuseum. Festgabe, p. 171.) (12 × 9) Zürich, 1898.
4. ZEMP, Josef. Die Backsteine von S. Urban. Phototypes and photo-zincotypes. (In ZÜRICH: Schweizerisches Landesmuseum. Festgabe, p. 109.) (12 × 9) Zürich, 1898.
5. BASEL: Historische und antiquarische Gesellschaft. Abbildungen Oberrheinischer Siegel. 19 phototypes. (12 × 8) Basel, 1896.
6. HARTEL, August. Katalog der ausgewählten Sammlung von antiken Möbeln, Kunstsachen und Ausstattungs-Gegenständen aus dem Nachlasse des Herrn Dombaumeister A. H. zu Strassburg. Photo-lithogr. (pp. 3, 8, 10). (13 × 10) Köln, 1890.
7. VINCENT, C. and P. N. Katalog der Kunst-Sammlung der Herren C. und P. N. V. in Konstanz am Bodensee. Glasgemälde, etc. Chromo-and photo-lithogr. (12 × 9) Köln, 1891.
8. MEININGER, Ernest. Une Chronique Suisse inédite du xvi^e siècle. (Cirkell der Eidtnoschaft von Andreas Ryff). 3 phototypes, and 346 shields of arms on 18 plates. (11 × 7) Bâle, 1892.
9. HAENDCKE, Berthold. Die Schweizerische Malerei im xvi Jahrhundert, diesserts der Alpen, und unter Berücksichtigung der Glasmalerei, des Formschnittes und des Kupferstiches. Plates, and illustrations in the text. (9 × 6) Aarau, 1893.
- 9a. RAHN, Johann Rudolf. Zur Statistik schweizerischer Kunstdenkmäler. Plates, and illustrations in text. vols. (11 × 7) Zürich etc., 1893-

10. BERLIN : *Sales*. Katalog sehr werthvoller Entwürfe zu Glasfenstern in Original-Handzeichnungen alter Schweizer Glasmaler des XVI. und XVII. Jahrhunderts. Versteigerung, 24 April, 1895. 5 *photo-lithogr.* (10×7) Berlin, 1895.
11. AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Schweizerischer historischer Kalender.—Calendrier historique Suisse. *Photo-zincotypes*. (6×9) Aarau, 1896.
12. GENEVA : *Exhibitions*, 1896. Exposition nationale Suisse. ... 1896. Catalogue de l'Art ancien, groupe 25. 3 ed. (9×6) Genève, 1896. Album. *Phototypes and chromo-lithogr.* (16×12)
13. MUNICH : *Sales*. Katalog einer reichhaltigen Kunstsammlung aus dem Besitze des Herrn C. Schönlin in München, aus dem Nachlasse des 1894 + Tiermalers und Galeriedirektors in Mannheim Herrn C. Roux, sowie aus anderen Nachlasse und Besitze. Versteigerung, 1-3 Juni 1896. 20 *photo-lithogr. plates*. (13×9) München, 1896.
14. SCHNEELI, Gustav. Renaissance in der Schweiz. 3 *photo-lithogr.*, and *photo-zincotypes*. (10×7) München, 1896.
See I, 125.

Cantons

Aargau

15. AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Völkerschau. Eine Sammlung von Erzeugnissen des Kunst- und Gewerbelebens. *Photo-lithogr.* (15×12) Aarau, 1888-
16. LIEBENAU, Theodor von. Die Glasgemälde der ehemaligen Benediktinerabtei Muri in der Staatlichen Sammlung in Aarau. *Photo-lithogr.* (15×12) Aarau, 1892.
17. LEHMANN, Hans. Verzeichnis der Glasgemälde des Kantons Aargau. *Illustrations*. (In AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Kleine Mittheilungen, 1-) (9×6) Aarau, 1893-
18. AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. LEHMANN, Hans. Führer durch die ehemalige Cisterzienserabtei Wettingen beim Thermal-Kurort Baden (Schweiz). 4 *photo-zincotype plates*, and *illustrations in the text*. (8×5) Aarau, 1894.
19. AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. MERZ, Walther. Hans Ulrich Fisch. Ein Beitrag zur Kunstgeschichte des Aargaus. 4 *photo-zincotypes* and 1 *genealog. table*. (9×6) Aarau, 1894.
20. MERZ, Walther. Fenster- und Wappenschenkungen in Aarau. (In AARAU : *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Kleine Mittheilungen, I, 33, 53. (9×6) Aarau, 1893.

Basel

21. HEITZ, Paul. Basler Büchermarken bis zum Anfang des 17. Jahrhunderts. *Photo-zincotypes*. (14×11) Strassburg, 1895.
22. STUECKELBERG, E. A. Die mittelalterlichen Grabdenkmäler des Basler Münsters. 32 *photo-zincotypes*. (11×9) Basel, 1896.
See also VIII, 6.

Bern

23. BERN : *Künstlergesellschaft*. Die Glasgemälde der Bernischen Kirchen. Herausgegeben von der Bernischen Künstlergesellschaft und dem Bernischen Kantonal-Kunstverein. Zusammengestellt von F. Thormann und W. F. von Mülinen, mit Zeichnungen von R. Minger. 17 *plates* (1 *helio-engr.*, and *photo-zincotypes*). (13×9) Bern (1896).

Freiburg

24. FRIBOURG : *Société des Amis des Beaux-Arts*. Fribourg artistique à travers les âges. *Phototypes*. (16×14) Fribourg, 1890-

Geneva

25. BLAVIGNAC, J. D. Armorial Genevois. Essai historique sur les armoiries, les sceaux, ... les bannières, ... de Genève, depuis l'époque la plus ancienne jusqu'à nos jours. *Lithogr., some col.* (9×5) Genève, 1849.

Neuchâtel

26. NEUCHÂTEL: *Compagnie des Mousquetaires.* TRIPET, Maurice. Armorial de la ... compagnie. 4 *phototype plates, and lithogr.* (13×10) Neuchâtel, 1898.

Soleure

- 26a. JENNI, Friedrich. Wappen der anno 1857 lebenden Geschlechter der Stadt Solothurn. ... Gesammelt und gezeichnet von F. J. 10 *chromo-lithogr.* (10×6) Zürich (1857).

Uri

27. ZELLER-WERDMUELLER, H. Denkmäler aus der-Feudalzeit im Lande Uri. (Das Kästchen von Attinghusen.) 3 *chromo-lithogr. and 4 cuts.* (In ZÜRICH: *Antiquarische Gesellschaft.* Mittheilungen, 1884.) (12×9) Zürich, 1884.

Zurich

28. ZÜRICH: *Antiquarische Gesellschaft.* Die Wappenrolle von Zürich. Ein heraldisches Denkmal des vierzehnten Jahrhunderts. (With an introduction by H. Runge.) 25 *chromo-lithogr. facsimiles.* (13×10) Zürich, 1860.
29. VOGELIN, F. Salomon. Das Kloster Rüti, Stiftung der Freiherren von Regensberg, und Grabstätte der Grafen von Toggenburg. 2 *tinted lithogr., 1 pen-drawing (inserted), and 2 genealog. tables.* (12×9) Zürich, 1862.
30. ZELLER-WERDMUELLER, H. Die heraldische Ausschmückung einer Zürcherischen Ritterwohnung. 4 *chromo-lithogr.* (In ZÜRICH: *Antiquarische Gesellschaft.* Mittheilungen, 1874.) (12×9) Zürich, 1874.
31. DAENDLIKER, C. Hans Waldmann's Jugendzeit und Privatleben. Ein Kulturbild aus der zweiten Hälfte des fünfzehnten Jahrhunderts. 2 *lithogr.* (In ZÜRICH: *Antiquarische Gesellschaft.* Mittheilungen, 1878.) (12×9) Zürich, 1878.
32. SCHWEIZER, Paul. Sigelabbildungen zum Urkundenbuch der Stadt und Landschaft Zürich. Herausgegeben von der Stiftung Schnyder von Wartensee in Zürich, bearbeitet von P. S., und H. Zeller-Werdmüller. *Photo-lithogr. by J. Brunner, and photo-zincotypes.* (13×9) Zürich, 1891-
33. HEITZ, Paul. Die Zürcher Büchermarken bis zum Anfang des 17. Jahrhunderts. *Photo-zincotypes.* (15×11) Zürich, 1895.

Families

34. KELLER, Ferdinand. Notice of a remarkable monumental effigy preserved in the public library at Zürich. (KLINGER family.) 2 *cuts.* (In LONDON: *Archaeological Institute. Journal*, XIX, 1.) (9×6) London, 1862.
35. KOELN: *Sales.* Katalog der Kunst-Sammlungen der verstorbenen Herren C. Guillon, C. L. Bokelmann, etc. ... Versteigerung, 12-18 December 1894. (PFYFFER and ANDLAU families.) 1 *phototype.* (13×10) Köln, 1894.
36. TRAECHSEL, G. Hans Jakob Dünz der ältere, Glasmaler, Radirer und Chorweibel. (Arms of Daniel Wyss.) 1 *photo-lithogr.* (In BERN: *Künstlergesellschaft.* Beiträge zur Geschichte der Kunst, p. 91.) (13×10) Bern, 1879.

Public Arms

Cantons

37. SIMLER, Josias. J. Simleri Tigurini de Helvetiorum republica. *Cuts*. 8°. Parisiis, 1577.
38. SIMLER, Josias. La Republique des Suisses. *Cut*. 8°. Anvers, 1580.
39. GAUTIER, Adolphe. Les armoiries et les couleurs de la Confédération et des Cantons Suisses. 2 ed. 4 *chromo-lithogr.*, and *cuts*. (9×6) Genève, 1878.

Towns, Guilds, etc.

40. QUERFURTH, Curt Oswald von. Das Wappenbild von BASEL. 4 *illustrations in the text*. (In VIENNA: *Heraldisch-genealogischer Verein* "Adler." Jahrbuch, III, 107.) (13×10) Wien, 1876.
41. BASEL: *Historische und Antiquarische Gesellschaft*. Mittheilungen. ... Neue Folge. IV. Facsimile des Planes der Stadt BASEL von Matthaeus Merian, 1615. (25×19) Basel, 1894.
Beilage. (14×10)
42. LEHMANN, Hans. Das Chorgestühl im St. Vincenzenmünster zu BERN. Ein Beitrag zur Geschichte der Kunst der Renaissance in der Schweiz. 3 *photo-zincotypes*. (In AARAU: *Mittelschweizerische Geographisch-Kommerzielle Gesellschaft*. Völkerschau, IV.) (15×12) Aarau, 1896.
43. STEIGER-MUENSINGEN, Albert von, Baron. Die erblichen Gesellschaften (Zünfte) im alten Freistaate von BERN. 2 *lithogr.* (In VIENNA: *Heraldisch-genealogischer Verein* "Adler." Jahrbuch, IX, 10.) (13×10) Wien, 1882.

See also PRINT COLLECTION for drawings by various artists for heraldic glass,

XVI

OTHER COUNTRIES

Byzantine Empire

1. SCHLUMBERGER, Gustave. Sceaux et bulles des Empereurs Latins de Constantinople. *Phototypes and photo-zincotypes*. (In BULLETIN Monumental, LVI, 5.) (9×5) Paris, 1890.
2. SCHLUMBERGER, Gustave. Sceaux des feudataires et du clergé de l'Empire Latin de Constantinople. 32 *photo-zincotypes*. (In BULLETIN Monumental, LXII, 421.) (9×5) Paris, 1893.

Syria and Cyprus

3. REY, Guillaume. Étude sur les monuments ... des Croisés en Syrie et dans l'île de Chypre. 1 *cut*. (12×9) Paris, 1871.
4. CHAMBERLAYNE, Tankerville James. Lacrimæ Nicossienses: recueil d'inscriptions funéraires, la plupart Françaises, existant encore dans l'île de Chypre; suivi d'un armorial Chypriote. *Photo-lithogr.* (13×10) Paris, 1894-

Chaldea

5. HEUZEY, Léon. Les Armoiries Chaldéennes de Sirpourla, d'après les découvertes de M. de Sarzec. 1 *helio-engr.* and 4 *photo-zincotypes*. (In Paris: *Académie des Inscriptions*. Monuments, etc., I, 7.) (14×11) Paris, 1894.

India

6. KLEMM, Kurt. Indische Wappen. (In ALLGEMEINE Zeitung. Beilage, 1895, n° 252, p. 1.) (13×9) München, 1895.

Japan

7. KAEMPFER, Engelbert. The History of Japan : giving an account of the antient and present state and government of that Empire. *Engr.* 2 vols. in 1. Fol. London, 1728.
8. APPERT, G., and KINOSHITA, H. Ancien Japon. (Armoiries des Daimyō, p. 91.) *41 plates.* (7×5) Tōkio, 1888.
9. SIEBOLD, Philipp Franz von. Nippon. Archiv zur Beschreibung von Japan, und dessen Neben- und Schutzländern. *Lithogr. (some col.)* Text, 3 vols. (16×12) Leyden, 1852.
Plates, 2 vols. (24×16)
10. MAC CLATCHIE, Thomas R. H. Japanese Heraldry. *94 cuts.* (In Asiatic Society of Japan, Transactions, 25 October 1876.) (9×6) Yokohama, 1876.
11. MACLEOD, N. Illustrations to the epitome of the Ancient History of Japan. 3 ed. *Etchings.* (11×7) Tokio, 1879.
12. TRAU, Franz. Japanische Rüstungen, Waffen und Gegenstände mit Wappen. *3 lithogr.* (In VIENNA : *Heraldisch-genealogischer Verein "Adler."* Jahrbuch, VI and VII, 163.) (13×10) Wien, 1881.

United States

13. LANE, Smith E. Arms of UNITED STATES. (In NOTES and Queries, 8 S., XI, 441.) (9×7) London, 1897.
See also I, 81.

Mexico

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XVIII

ORDERS OF CHIVALRY

(incl. Military-Religious Orders)

General

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Byzantine Empire

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See above nos. 64-71.

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See also Addenda, p. 159.

MILITARY-RELIGIOUS ORDERS

Order of Saint John, of Jerusalem (Knights Hospitallers)

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XIX

DEVICES, BADGES, MONOGRAMS, CRESTS, MOTTOES

General

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XX

SHIELD-SHAPES AND SUPPORTERS

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13. BOEHM, Gottfried. Artistische Verwendung der Wappen in Italien. Von G. B., und K. A. Reisner, Freiherr von Lichtenstern. *7 photo-zincotypes.* (*In* MUNICH: Münchener Alterthums-Verein. Zeitschrift, N.S., II, 2.) (12×9) München, 1889.
14. GRAZEBROOK, George. The dates of variously-shaped shields, with coincident dates and examples. *7 lithogr. and cuts.* (9×6) Liverpool, 1890.

15. GIMBEL, K. Tafeln zur Entwicklungsgeschichte der Schutz- und Trutz - Waffen in Europa, ... vom VIII. bis XVII. Jahrhundert. 8 *phototype plates incl. title.* (Text, 13 × 10; plates, 24 × 21.) Baden-Baden, 1894.
16. LEDEBUR, H. von, Baron. Heraldisches aus Italien. 17 *photo-zincotypes.* (In BERLIN: Verein Herold. Festschrift, p. 172.) (12 × 9) Berlin, 1894.
17. LIBONIS, L. L'Ornement d'après les maîtres. ... Sept cent cinquante trois documents. 157 *photo-zincotypes.* (11 × 9) Paris, 1897.
18. DENIER, Anton. Der Schild von Seedorf. 1 *photo-zincotype.* (In ZEITSCHRIFT für Christliche Kunst, x, 19.) (11 × 8) Düsseldorf, 1897.
19. BAROCK-CARTOUCHEN. Barock-Cartouchen. Facsimile-Tafeln nach Originalen des 17. Jahrh. 41 *photo-zincotype plates incl. title.* (13 × 9) Leipzig, 1896.
20. RENAISSANCE-CARTOUCHEN. Renaissance-Cartouchen. ... 100 Facsimilereproductionen nach Originalen des XVI. Jahrhunderts. 41 *photo-zincotype plates incl. title.* (13 × 9) Leipzig, 1896.
21. HUPP, Otto. Das Wappenzeichnen. 1 *chromo-lithogr., and photo-zincotypes.* (In KIMMICH, K. Die Zeichenkunst, p. 517.) (10 × 7) Leipzig, 1900.
22. WATZELBERGER, Otto. Beiträge zum Formenschatz der Heraldik. Herausgegeben von O.W. 7 *chromo-photo-lithogr. and 49 photo-zincotype plates.* (15 × 10) München, 1900.

XXI

STANDARDS, FLAGS AND BANNERS

General

1. FLAGS. (A Collection of Flags of different countries during the reign of William III. With the names in Dutch in Ms.) 80 *col. plates.* 4°. n.p. (1695).
2. NEPTUNE François, Le. Suite ... donnée au public par les soins de M. d'Abblancourt. *Col. engr.* (25 × 20) Amsterdam, 1700.
3. PAVILLONS. La Connoissance des Pavillons, ou Bannières, que la plupart des nations arborent en mer, comme sont ceux d'Angleterre, d'Ecosse et d'Irlande, des Provinces-Unies, etc. 90 *plates.* 4°. La Haye, 1737.
4. PAVILLONS des Puissances maritimes, en 1819. 32 *col. lithogr.* (10 × 12) (Paris, 1819.)
5. DISPLAY. A Display of the Naval Flags of all Nations. From the best authorities. Finely illuminated. 16 *col. plates.* (11 × 8) Liverpool (1820).
6. LE GRAS, Alexandre. Album des Pavillons, Guidons, Flammes de toutes les Puissances maritimes. *Chromo-lithogr.* (11 × 9) Paris, 1858.
7. MACGEORGE, Andrew. Flags: some account of their history and uses. 6 *chromo-lithogr. and 32 cuts.* (9 × 7) Edinburgh, 1881.
8. GRIFFIN, James. Flags National and Mercantile. Containing flags of the Royal Navy, national ensigns for men-of-war; national colours for mercantile marines. 23 (15 *chromo-*) *lithogr.* (9 × 5) Portsmouth, 1883.
9. HEYER VON ROSENFELD, Friedrich. Die See-Flaggen, National- und Provinzial-Fahnen, sowie Cocarden, aller Länder, nach offiziellen Quellen zusammengestellt und bearbeitet. 20 *chromo-lithogr.* (11 × 8) Wien, 1883.

10. HOUNSELL, George C. *Flags and Signals of all Nations.* By Hounsell Brothers. Edited by G. C. H. 72 *chromo-lithogr.*, incl. title. (17 × 11) London, 1884.
11. DEMMIN, Auguste. *Die Kriegswaffen in ihren geschichtlichen Entwicklungen von den ältesten Zeiten bis auf die Gegenwart.* 4 ed. (Die Fahne, p. 676.) *Illustrations.* (9 × 6) Leipzig, 1893.
12. HULME, F. Edward. *The Flags of the World: their history, blazonry and associations, from the banner of the Crusader to the burgee of the yachtsman.* 26 *chromo-lithogr.* (8 × 5) London (1897).
13. FRENCH, Gilbert J. *On the banners of the Bayeux tapestry, and the earliest heraldic charges.* 5 (2 *chromo-*) *lithogr.* and 11 *cuts.* (In LONDON: *British Archaeological Association. Journal*, XIII, 113.) (9 × 6) London, 1857.

Ancient Standards

14. GROTEFEND, Carl Ludwig. *Die Römische Niederlassung bei Neuwied und ihre Denkmäler. - D. Reste eines Cohortenzeichens.* 1 *lithogr.* (In BONN: *Verein von Alterthumsfreunden im Rheinlande. Jahrbücher*, XXXVIII, 61.) (9 × 6) Bonn, 1865.
15. STARK, Karl Bernhard. *Die Römische Niederlassung bei Neuwied und ihre Denkmäler. Zu dem Neuwieder Cohortenzeichen.* 1 *lithogr.* (In BONN: *Verein von Alterthumsfreunden im Rheinlande. Jahrbücher*, XXXVIII, 66.) (9 × 6) Bonn, 1865.
16. GROTEFEND, Carl Ludwig. *Noch einmal das Cohortenzeichen von Neuwied.* (In BONN: *Verein von Alterthumsfreunden im Rheinlande. Jahrbücher*, XXXIX and XL, 199.) (9 × 6) Bonn, 1866.
17. BARBIANO DI BELGIOJOSO, Carlo. *Count. Le aquile romane.* 2 *cuts.* (In MILAN: *Museo storico artistico. Bollettino della consulta Archeologica*, III, 25.) (9 × 6) Milano, 1876.
18. CICHORIUS, Conrad. *Die Reliefs der Traianssäule. Herausgegeben und historisch erklärt von C. C. Helio-engr. and photo-zincotypes.* (Text, 10 × 7; plates, 21 × 14) Berlin 1896-
19. PETERSEN, Eugen. *Die Marcus-Säule auf Piazza Colonna in Rom. Herausgegeben von E. P., A. von Domaszewski, G. Calderini. (Einleitung, und Beschreibung der Bildwerke, von E. P. Der Marcomanen-Krieg unter Kaiser Marcus, von T. Mommsen.)* 29 *photo-zincotypes.* (15 × 10) München, 1896.
Atlas. 252 (3 *chromo-*) *photo-lithogr.* 2 vols. (15 × 20)
20. PHENÉ, John Samuel. *On the Dragon of Cornwall.* (In LONDON: *British Archaeological Association. Journal*, XXXVII, 347.) (9 × 6) London, 1881.

Great Britain and Ireland

21. HENFREY, Henry William. *The national flags of the Commonwealth.* 1 *lithogr.* and 1 *cut.* (In LONDON: *British Archaeological Association. Journal*, XXXI, 54.) (9 × 6) London, 1875.
22. GREEN, Emanuel. *The Union Jack.* 3 *chromo-lithogr.* (In LONDON: *Archaeological Institute. Journal*, XLVIII, 295.) (9 × 6) London, 1891.
23. MANUSCRIPT. *Standards borne by Peers and Knights in the reign of King Henry VIII.* 65 coloured drawings on 33 leaves copied by J. West from a Ms. written between 1522 and 1534, formerly belonging to Christopher Barker, Richmond Herald, now in the British Museum, Harleian Ms. 4632, and 66 pages of descriptive text with Index evidently prepared ready for publication. (16 × 12)
24. BULKELEY OWEN, Hon. Fanny Mary Katherine. *Banners borne at the funeral of Henry Prince of Wales, from St. James's to Westminster.* (In HOME Counties Magazine, I, 136.) (9 × 6) London, 1899.

25. WALLER, John Green. On certain Church Brasses in Cheshire and Lancashire. (Earl of Huntly's banner, etc.) *1 cut.* (In LONDON: *British Archaeological Association. Journal*, v, 256.) (9×6) London, 1850.
26. NICHOLS, J. G. The Topographer and Genealogist, II, 373. (9×5) London, 1853.
(Guidon of D. Boswell of Balmuto.) *1 photo-zincotype.*
27. MILNE, Samuel Milne. The Standards and Colours of the Army from the Restoration, 1661, to the introduction of the territorial system, 1881. *29 (16 chromo-lithogr. and 13 photo-zincotype) plates, and 57 photo-zincotypes in the text.* (10×6) Leeds, 1893.
28. ROSS, Andrew. Old Scottish Regimental Colours. *29 (28 chromo-) lithogr. and 4 cuts.* (16×11) Edinburgh, 1885.
29. MACNAIR, Robert French. The Colours of the Grenadier Guards. *21 chromo-lithogr.* (11×9) London, 1870.
30. EYDE, Lourenco. The historical records of the Royal Marines. Vol. I. 1664-1701. *2 chromo-lithogr.* (10×6) London, 1893.
31. MILNE, Samuel Milne. Notes on the Colours. *1 chromo-lithogr. and 2 photo-zincotypes.* (In O'DONNELL, H. Historical records of the 14th Regiment, p. 293.) (9×5) Devonport (1893).
32. MILNE, Samuel Milne. Notes on the Colours. *3 collotypes.* (In SMYTHIES, R. H. R. Historical records of the 40th Regiment, p. 485.) (8×6) Devonport, 1894.
33. ROSS-OF-BLADENSBURG, John Foster George. A history of the Coldstream Guards, from 1815 to 1895. ... Illustrated by ... Nevile R. Wilkinson. *2 chromo-lithogr.* (10×8) London, 1896.

Belgium

34. RING, Maximilien de. L'Etendard de Brabant au Moyen-âge. (In *MESSAGER des Sciences*, XIX, 473.) (9×5) Gand, 1851.
35. BORGNET, Jules. Couleurs de la ville de Namur. (In *NAMUR: Société Archéologique. Annales*, VI, 309; VII, 84.) (10×7) Namur, 1859-62.

Bulgaria

36. EHRENTHAL, Max von. Eine Bulgarische heilige Fahne aus dem XIV. Jahrhundert. *1 photo-zincotype.* (In DRESDEN: *Verein für historische Waffenkunde. Zeitschrift*, I, 36.) (12×9) Dresden, 1897.

France

37. REY, Jean. Histoire du drapeau, des couleurs et des insignes de la Monarchie française, précédée de l'histoire des enseignes militaires chez les anciens. *24 lithogr.* 2 vols. and atlas. (9×5) Paris, 1837.
38. DESJARDINS, Gustave. Recherches sur les Drapeaux Français: Oriflamme, Bannière de France, Marques Nationales, Couleurs du Roi, Drapeaux de l'Armée, Pavillons de la Marine. *42 (40 chromo-) lithogr. and 56 cuts.* (11×7) Paris, 1874.
39. BOUILLÉ, Louis de, Count. Les Drapeaux Français. Étude historique. 2 ed. *19 chromo-lithogr.* (9×5) Paris, 1875.
40. JONQUET, E. Montmartre autrefois et aujourd'hui. *Illustrations* (p. 149). (11×8) Paris, 1890.
41. PARIS: *Exposition Historique et Militaire de la Révolution et de l'Empire.* Catalogue, avec préface par G. Bapst. (10×6) Paris, 1895.

42. AUBERTIN, Charles. Recherches sur les drapeaux de l'ancienne province de Bourgogne. (10×7) Beaune, 1881.
43. VERGNAUD ROMAGNÉSI, Ch. F. Notice sur une ancienne Bannière de la ville d'Orléans, portée jadis aux processions de la délivrance d'Orléans, et où se trouvent peints Charles VII et Jeanne d'Arc. (*In BULLETIN Monumental*, III, 199.) (8×5) Caen, 1837.
44. PARIS, Paulin. Explication du Drapeau dit de Jeanne Hachette, conservé à l'Hôtel de Ville de Beauvais. 1 *engr.* (*In REVUE Archéologique*, VII, 92.) (9×6) Paris, 1850.
45. VIOLLET, P. Jehan Foucquet et quelques-uns de ses contemporains. 1 *cut.* (*In GAZETTE des Beaux-Arts*, XXIII, 97.) (11×7) Paris, 1867.
46. LA NICOLLIÈRE-TEIJEIRO, Stéphane de. Un pavillon de pirate en 1729. 1 *illustration.* (*In BRITTANY. La Bretagne Artistique*, II, 281.) (11×8) Nantes, 1881.
47. FORESTIÉ, Édouard. Notice historique sur la fabrication des draps à Montauban du XIV^e siècle à nos jours. *Lithogr. and cut* (p. 66). (9×6) Montauban, 1883.
48. BELLOU, A. Notice historique et archéologique sur le Bourg de Formerie (Oise). 1 *lithogr.* (p. 743). (*In BEAUVAIS : Société Académique ... de l'Oise. Mémoires*, XII, 688.) (10×6) Beauvais, 1885.
49. MARSY, Arthur de, *Count*. La bannière de Beauvais. Lettre à E. Charvet. 1 *plate.* (*In BEAUVAIS : Société Académique ... de l'Oise. Mémoires*, XIII, 442.) (10×6) Beauvais, 1887.
50. RENET, Pierre César. Milly. 2 *illustrations* (XIV, 751, 773). (*In BEAUVAIS : Société Académique ... de l'Oise. Mémoires*, XIII, 637, etc.) (10×6) Beauvais, 1888.

Germany

51. FUGGER-BABENHAUSEN, Karl Ludwig Maria, *Prince*. Museum Fuggerianum, ... in photographischen Originalaufnahmen von Friedrich Höfle. *Photogr., mounted.* (19×13) Augsburg, 1892.
52. OSSBAHR, Carl Anton. Das Fürstliche Zeughaus in Schwarzburg. *Photo-zincotypes.* (9×6) Rudolstadt, 1895.
53. GANIER, Henry. Costumes des Régiments et des Milices ... d'Alsace ... et de Lorraine pendant les XVII^e et XVIII^e siècles. 13 *chromo-lithogr.* (16×11) Épinal, 1882.

Italy

54. GERBAIX DI SONNAZ DI SAINT-ROMAIN, C. A. di, *Count*. Bandiere, standardi e vessilli dei conti e duchi di Savoia, ... dal 1200 al 1896. 3 *chromo-lithogr. plates.* (10×7) Torino, 1896.
- 54a. MAJOCCHI, Rodolfo. Un Vessillo di Pavia del secolo XVI, e la Statua del Regisole. 1 *heliotype.* (*In BOLLETTINO Storico Pavese*, II, 218.) (10×7) Pavia, 1896.

Russia

- 54b. Moscow : *Oruzheynaya Palata*. Inventory of the Treasury. (*In Russian.*) (14×10) Moskva, 1884-93.
Atlas. *Phototypes*, nos. 322-333. (14×11)

Switzerland

55. HAENDCKE, Berthold. Urs Graf und seine Pannerträger. 10 *phototypes.* (*In AARAU : Mittelschweizerische Geographisch-Kommerzielle Gesellschaft. Völkerschau*, III, 5.) (15×12) Aarau, 1894.
See also XV, 39.

Siam

56. HESSE-WARTEGG, Ernst von. Siam, das Reich des weissen Elefanten. 5 (4 *chromo-*) *photo-zincotypes.* (10×7) Leipzig, 1899.

XXII

ARMORIAL BINDINGS

General

1. GUIGARD, Joannis. *Armorial du Bibliophile. Cuts.* 2 vols. in 1. (11×7) Paris, 1870-73.
2. GUIGARD, Joannis. *Nouvel Armorial du Bibliophile: guide de l'amateur des livres armoriés. Cuts.* 2 vols. (11×7) Paris, 1890.
3. GAUDOT, Er. Ch., *pseud. for* E. CHAPUIS. *Les Collectionneurs et "l'Armorial du Bibliophile," avec reproductions d'armoiries. Cuts.* (10×6) Besançon, 1891.
4. HORNE, Herbert P. *The Binding of Books. Photo-zincotypes.* (9×5) London, 1894.
5. FLETCHER, William Younger. *Foreign Bookbindings in the British Museum. Col. facsimile plates.* (15×11) London, 1896.
6. DIDOT, Ambroise Firmin. *Catalogue illustré des Livres précieux, manuscrits et imprimés, faisant partie de la bibliothèque de A. F. D. Ventes, 1878-84. Plates.* 6 vols. 4°. Paris, 1878-84.
7. LA ROCHE LA CARELLE, J. J. S. de, *Baron.* *Catalogue des Livres rares et précieux, manuscrits et imprimés, composant sa bibliothèque. Helio-engr. and cut.* (13×9) Paris, 1888.
8. LONDON: *Burlington Fine Arts Club.* *Exhibition of Bookbindings, 1891. Photo-chromo-lithogr.* (16×14) London, 1891.
9. QUARITCH, Bernard. *B. Quaritch's Catalogue: examples of the art of Book-binding, and volumes bearing marks of distinguished ownership. 22 col. facsimile plates.* (12×8) London, 1897.
- 9a. DAVENPORT, Cyril J. H. *The decoration of Book-edges. 1 chromo-lithogr. and 2 photo-zincotypes. (In BIBLIOGRAPHICA, II, 385.)* (12×8) London, 1895.

Great Britain and Ireland

10. DAVENPORT, Cyril J. H. *Royal English Bookbindings. Col. facsimile plates, and photo-zincotypes. (In PORTFOLIO. Monographs, XXX.)* (11×7) London, 1896.
11. FLETCHER, William Younger. *English Bookbindings in the British Museum. Col. facsimile plates.* (15×11) London, 1896.
12. FLETCHER, William Younger. *English armorial Book-Stamps and their owners. 22 photo-zincotypes from drawings by C. Davenport. (In BIBLIOGRAPHICA, III, 309.)* (12×8) London, 1896.
13. FLETCHER, William Younger. *English armorial Stamps on bindings. (In LONDON: Ex-Libris Society. Journal, IX, 31, 48.)* (11×8) London, 1899.

France

14. FOURNIER, Édouard. *L'art de la reliure en France. 20 cuts. (In GAZETTE des Beaux-Arts, XIII, XV, XVI.)* (11×7) Paris, 1862-64.
15. JULIEN, Bibliophile, *pseud. for* Antoine BACHELIN. *Album de reliures artistiques et historiques, accompagné de notes explicatives par le B. J. Plates.* 2 vols. (14×10) Paris, 1869.
16. BRUNET, Gustave. *La reliure ancienne and moderne. Photo-engr.* (10×7) Paris, 1878.
17. BAUCHART, Ernest Quentin. *Les femmes bibliophiles de France (XVI^e, XVII^e, et XVIII^e siècles.) Etchings and photo-engr.* 2 vols. 8°. Paris, 1886.

18. GRUEL, Léon. Manuel historique et bibliographique de l'amateur de reliures. *Plates*. (12 × 9) Paris, 1887.
19. WALLIS, Alfred. Examples of the bookbinder's art of the xvi. and xvii. centuries. *Phototypes*. (16 × 12) Exeter and London, 1890.
20. THOINAN, Ernest. Les Relieurs Français (1500-1800). Biographie critique et anecdotique, précédé ... d'une étude sur les styles de reliure. *Plates, and illustrations in the text*. (13 × 10) Paris, 1893.
21. BARBIER DE MONTAULT, Xavier. Reliures armoriées. (*In* POITIERS : *Société des Antiquaires de l'Ouest*. Bulletin, 1897.) (10 × 6) Poitiers, 1897.
22. DUTUIT, Eugène and Auguste. La collection Dutuit, livres et manuscrits. *Chromo-facsimile plates, helio-engr., and cuts*. (18 × 12) Paris, 1899.

Germany

23. ZIMMERMANN, Karl. Bucheinbände aus dem Bücherschatze der kgl. öffentl. Bibliothek zu Dresden. *Photogr., mounted*. (13 × 9) Leipzig (1888).
24. LIER, Hermann Arthur. Bucheinbände aus dem Bücherschatze der kgl. öffentl. Bibliothek zu Dresden. Neue Folge. *Photogr., mounted*. (13 × 9) Leipzig, 1892.

XXIII

ARMORIAL BOOK-PLATES

General

1. WARREN, Hon. John Byrne Leicester, afterwards Lord DE TABLEY. A guide to the study of Book-plates (ex-libris). *Photo-zincotypes*. (9 × 5) London, 1880.
2. UZANNE, Octave. Remarques sur quelques ex-libris contemporains. *Photo-zincotypes*. (*In* LIVRE Moderne, iv, 1, 323.) 8°. Paris, 1891.
3. BOUCHOT, Henri. Les Ex-libris et les marques de possession du livre. *Photo-zincotypes*. (8 × 5) Paris, 1891.
4. HARDY, William John. Book-plates. *36 plates*. (9 × 5) London, 1893.
5. HAMILTON, Walter. Dated Book-plates (Ex-Libris); with a treatise on their origin and development. *Photo-zincotypes*. (11 × 8) London, 1894-95.
6. SATTLER, Joseph. Art in Book-plates. ... Original Ex-Libris designed by J. S., with an introduction on artists, literature and collectors of ex-libris in England, the United States, Germany and France, by F. Warnecke. 40 (36 chromo-) *photo-process illustrations*. 4°. London, 1895.
7. LABOUCHERE, Norna. Ladies' Book-plates. An illustrated handbook for collectors and book-lovers. *Illustrations*. (8 × 5) London, 1895.
8. HAMILTON, Walter. Catalogue of a portion of the collection of Ex-Libris, formed by W. H., also his valuable reference library of works on Heraldry and Book-plates. Sale, 10 May 1897. *9 photo-zincotypes*. (10 × 6) London, 1897.
9. DOR, Pierre. Dated Book-plates. (Additions to W. Hamilton : Dated Book-plates.) (*In* LONDON : *Ex-Libris Society*. Journal, viii, 155.) (11 × 8) London, 1898.
10. STUDIO. Special winter number, 1898-9. Modern Book-plates and their designers. *Photo-zincotypes*. (12 × 9) London, 1898.

- 10a. ROUYEYRE, Édouard. *Connaissances nécessaires à un bibliophile*. 5 ed. Tome sixième. *Photo-zincotypes*. (9×6) Paris (1899).
See also XXVI, 7.

Great Britain and Ireland

11. LEIGHTON, John. *Book-plates ancient and modern*. 2 *lithogr. and 3 cuts*. (9×5) London, 1866.
12. GRIGGS, William. *Examples of Armorial Book Plates*. From various collections. *Photo-lithogr., some col.* 4°. London, privately printed, 1884.
 Second Series. *Photo-lithogr., incl. 1 chromo.* (11×9) 1892.
13. CASTLE, Egerton. *English Book-Plates*. An illustrated handbook for students of Ex-Libris. *Illustrations*. (8×6) London, 1892.
14. VINYCOMB, John. *On the processes for the production of Ex Libris (Book-plates)*. 18 (1 *engr. and 1 chromo-lithogr.*) *plates and 35 photo-zincotypes*. (8×5) London, 1894.
15. LONDON: *Wardour Press*. The Wardour Press series of Armorial Bookplates. *Baronets*. From the collections of J. J. Howard. *Photo-engr.* (12×9) London, 1895.
16. HARDY, William John. *The Book-plates of J. Skinner of Bath*. 6 *photo-zincotypes*. (*In* BIBLIOGRAPHICA, II, 422.) (12×8) London, 1895.
17. TEMPEST, Mrs. *Four Tempest Bookplates and their owners*. (With some Tempest notes.) 4 *photo-lithogr.* (*In* MISCELLANEA Genealogica et Heraldica, 3 S., II, 236.) (10×7) London, 1897.
18. WILTSHIRE. *Some Wiltshire Book Plates*. 3 *photo-zincotypes*. (*In* WILTSHIRE Notes and Queries, 1898, p. 495.) (9×6) Devizes, 1898.
19. BURKE, Henry Farnham. *Examples of Irish Bookplates from the collection of Sir Bernard Burke*. 71 *photo-lithogr.* (12×9) London, 1894.

Belgium

20. REIFFENBERG, Frédéric A. Ferdinand Thomas de, *Baron*. *Des marques et devises mises à leurs livres par un grand nombre d'amateurs*. 8°. Paris, 1874.

France

21. FRANCE. *Les Ex-libris français depuis leur origine jusqu' à nos jours*. (By P. E. A. Poulet-Malassis.) *Plate*. 8°. Paris, 1874.
Album. 24 *plates*. (11×7) 1875.
22. HAMILTON, Walter. *French Book-plates*. A Handbook for Ex-Libris Collectors. *Plates, and illustrations in the text*. (8×6) London, 1892.
23. JARDÈRE, H. *Ex-Libris Ana*. *Notices historiques et critiques sur les Ex-Libris français depuis leur apparition jusqu' à l'année 1895*. *Plates and cuts*. (10×6) Paris, 1893-95.
24. CONTADES, Gérard de, *Count*. *Les Ex-Libris normands*. *Photo-zincotypes*. (*In* ALÉNÇON: *Société historique et archéologique de l'Orne*. Bulletin, III, v-) (10×7) 1884, 86-
25. CONTADES, Gérard de, *Count*. *Les Ex-libris du canton de Carrouges*. 5 *plates*. (9×6) Paris, 1891
26. PUY-DE-DÔME. *Almanach Illustré de la 'Dépêche' du Puy-de-Dôme, pour 1892*. (p. 56: *Ex-Libris d'Auvergne*.) *Illustrations*. (9×5) Clermont-Ferrand, 1892.

27. JADART, Henri. Les Bibliophiles rémois : leurs ex-libris et fers de reliure, suivi de ceux de la Bibliothèque de Reims. 70 illustrations (photo-process). (9×6) Reims, 1894.
28. PERRIER, Émile. Les Bibliophiles et les Collectionneurs provençaux anciens et modernes. Arrondissement de Marseille. 1 etching and 76 photo-zincotypes. (10×7) Marseille, 1897.
29. LONGPÉRIER-GRIMOARD, Alfred de, Count. Un Ex-Libris de l'abbaye de Chaalis. 2 cuts. (In SENLIS : Comité Archéologique. Comptes-rendus, 2 S., VIII, 55.) (10×6) Senlis, 1884.
30. KOBELI-EISENHART, L. von. Das Ex-libris des Louis Antoine Paul Bourbon-Busset. 3 photo-zincotypes. (In MUNICH : Münchener Alterthums-Verein. Zeitschrift, N.S., II, 48.) (12×9) München, 1890.

Germany and Austria-Hungary

31. BOEHM, Gottfried. Die neueste Sammelleidenschaft (Ex-Libris). 8 photo-zincotypes. (In MUNICH : Münchener Alterthums-Verein. Zeitschrift, N.S., I, 36.) (12×9) München, 1887.
32. WARNECKE, Friedrich. Die deutsche Bücherzeichen (Ex-libris) von ihrem Ursprunge bis zur Gegenwart. Phototypes and cuts. (11×8) Berlin, 1890.
33. TESKE, Carl. The Book-plates of Ulrich, duke of Mecklenburgh, woodcuts by Lucas Cranach and other artists, besides several Ex-Libris of some other members of the Mecklenburgh dynasty. Collected and edited by C. T. 14 photo-zincotypes. (12×8) Berlin, 1894.
34. WARNECKE, Friedrich. Rare Book-Plates (Ex-Libris) of the xvth and xvith centuries, by A. Duerer, H. Burgmair, H. S. Beham, V. Solis, J. Amman, etc. Edited by F. Warnecke. 20 photo-lithogr. and 1 photo-zincotype. (9×7) London, 1894.
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of Honour.

Fo. 80.

¶ James Sitfild Lord of Beauporte, had to hys ensigne in the fiede of ten Barres siluer & Azure, six excocheons sable, with as many Lyons ramping, of the firste incensed Gules.

¶ Gentle Reader, note well thys Blazon, and you shall playnely perceave the great knowledge of th' officers at armes in the olde tyme.



J. Jellschaw



Le Duc
de Brabāt

*De Hertoghe van
Brabant.*



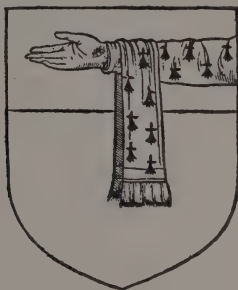
Le Duc
de Saxe.

*De Hertoghe van
Sassen.*



GRANDS MAISTRES

MESSIRE Pierre de Villers en Brie, Grandmaître de France, du temps du Roy Charles sixieme, l'an mil trois cens nonante : qui autrement est appelé Gaspard de Chastillon, mesme par les chartres de l'Abbaye Nostre dame du Val pres Lisleadam. Et portoit d'or au chef de gueulles, chargé d'un dextrochere reuestu d'hermines, mouuant du second party, brochant sur le tout. Et fil estoit de la lignee de Chastillon, il porteroit les armes de Gaspard de Chastillon avec brisure, signe diminutif des plaines armes.



MESSIRE Iean de Montagu, Visdame de Laonnoys, filz de Girard de Montagu notaire & secretaire du Roy, natif de Paris, & frere de Girard de Montagu Archeuesque de Sens: Grâdmaître de France du temps du Roy Charles sixieme, l'an mil quatre cens & cinq, & du Roy Charles septieme, l'an mil quatre cens & neuf. Et eut un filz nommé Charles, ayant pour femme la fille de Charles d'Albret Connestable de France. Les chroniques de Bretagne & de Cousinot tiennét que le Roy de Nauarre feit alliâces avec le Duc de Bourgogne, & qu'ilz feirent es halles de Paris couper la teste audiect Iean de Montagu, pere de la femme du feu Admiral de Grauille, pour auoir ses finances & le gouuernement du Royaume de France: dont le Duc de Berry & Loys Duc de Bourbon furent desplaisâns. Et portoit d'or à la croix d'azur, accompagnée de quatre aigles de gueulles.





cardo Re di quell' Isola, s'ammalò in Messina, per causa del cacciare, essendo i tempi Autunnali, onde aggrauandoli, la febre, pose fine à gli anni suoi à 8. di Maggio, l'anno 1197. hauendo tenuto l'Imperio anni noue, e retto in pacifica possessione il Regno di Napoli, e di Sicilia anni quattro, & vn mese. Fu il suo corpo con solenne pompa di mortoro sepolto nella chiesa di Monreale di Palermo, nella cui sontuosissima sepoltura di porfido, quest'epitaffio si legge.

Imperio adiecit Siculos Henricus vtrosque,

Sextus Sueuorum candida progenies.

Qui monachum sacris vxoris duxit ab aris,

Pontificis scriptis hic tumultatus inest.

Imperauit an. IX. men. i. obiit Messanæ

An. MCXCVII.

FEDERICO II. IMP. E VI. RE DI NAPOLI.

ARME
DELL'
IMPE-
RADOR
FEDERI-
CO II.



LAQVA
LE SI E'
POSTA
PER
NON
RITRO-
VARSI
L'EFFI-
GIE.

1197. Federico II. Imperadore, figliuolo d' Arrigo predetto, successe nel Regno di



MARQUEZ DE VALENÇA.

VALENÇA, Villa na Provincia do Minho, que he cabeça de Comarca, de que ElRey D. Afonso V. creou Marquez a D. Afonso, Conde de Ourem a 11 de Outubro do anno de 1451, e lhe fez doação desta Villa com todos os seus termos, e limites, como se vê no liv. 3, fol. 140, v. dos Mist.

A Va-

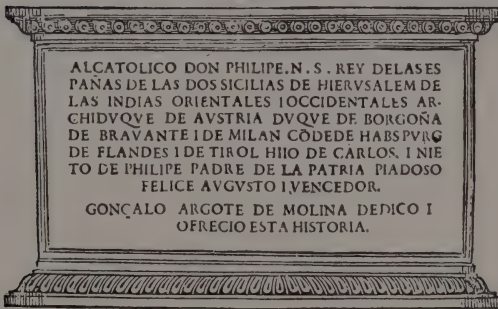
ГЕРБЪ РОДА ГРАФОВЪ БУТУРЛИНЫХЪ.



Щитъ на четверо раздѣленный имѣетъ въ срединѣ малый золотой щипокъ, въ которомъ находится голубой одноглавый Орелъ съ распростертыми крылами, въ золотой на главѣ Коронъ, держащій въ лапахъ Мечъ и Державу. Въ первой и четвертой части въ золотомъ же полѣ изображена половина чернаго одноглаваго Орла коронованнаго съ распростертымъ крыломъ. Въ третьей части въ горностаевомъ полѣ Княжеская шапка. Въ четвертой части въ голубомъ полѣ рука облеченная въ золотыя латы, держащая мечъ, остроконечіемъ обращенный вверхъ. На щипѣ положена обыкновенная Графамъ свойственная Корона,

21

NOBLEZA DEL ANDALVZIA



ALCATOLICO DON PHILIP. N. S. REY DELAS ES
PAÑAS DE LAS DOSSICILIAS DE HIERVSALEM DE
LAS INDIAS ORIENTALES IOCCIDENTALES AR
CHIDVQUE DE AVSTRIA DVQUE DE BORGÑA
DE BRAVANTE IDE MILAN CODEDE HABSPVRG
DE FLANDES IDE TIROL HHIO DE CARLOS. I NIE
TO DE PHILIP. PADRE DE LA PATRIA PIADOSO
FELICE AVGVSTO IVENCEDOR.

GONÇALO ARGOTE DE MOLINA DEDICO I
OFRECIO ESTA HISTORIA.

CON PREVILEGIO.

En Seuilla por Fernando Díaz, Año. 1588.



RVDOLFVS I. EX COMITIBVS RAPERS-

VILLÆ ABBAS HERE-
MI NONVS.



ABEBAT RVDOLFVS abbas ex Vdalrico fra-
tre nepotem Rudolfum, qui Rapersvillam Ve-
terem incolebat. Ea sita est sinistra laci Tigurini
ripâ, vbi ferme in eum Limagus influit. Nunc
ab Diui Ioannis sacello nominant. Quod id ex opidi ruinis
solum permaneat. Veterem ad Nouæ differentiam. Nouæ
vero condendæ hoc ipso tempore talem fuisse occasionem
ferunt. Tenebat Comes Rudolfus, abbatis nostri, vt dixi-
mus, nepos, amplas vtraque & laci, & Limagi ripâ opes, Co-
mitatus scilicet duos Rapersvillanum, de quo agimus, vallē

O 3

Vegi,



Ces dernières armoiries sont aussi à estimer & peuët denoter que celluy qui les portoit estoit fort & aspre cōbatant & en tous combatz dangerenx et quil fut l'un des conquerans de ce grant nombre de la table ronde & tant fut ennoble et embellie dhonneurs & prouesses.

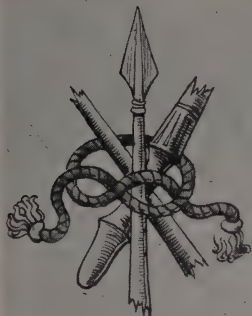


Cestes cy sōt en pareil cas dignes de louenge et portent grant blason/et si sont de quelque digne signification et appareil dhonneur et dignite comme bien que ne soit patēt et escript le nom de celluy qui les a portees.

tile, & erudito ingegno, anchor che paia che'l detto giogo fusse prima del gran Cosmo; il quale quando fù richiamato dall' esilio alla patria, figurò in vna medaglia Fiorenza affettata sopr' vna sedia col giogo sotto i piedi, per dinotare quasi quel detto di Cicerone, Roma Patrem Patria Ciceronem libera dixit. E per la bellezza fù continuato il portarlo nel ponteficato di Leone, e meritò d'essere istampato nelle monete di Fiorenza.



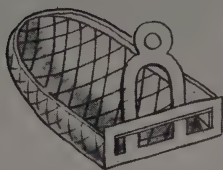
*DOM. Piace mi molto questa impresa, e la giudico molto bella; ma di grazia Monsignore, non v'incresca raccontarmi anchor l'altre dell' Illustriss. Casa de' Medici, e con esse toccar diffusamente il perche dell' imprese; perciocchè l'historia porta gran luce, e diletteuol notizia à questo discorso. G. O. Io non posso andar più alto de' tre diamanti, che portò il gran Cosmo, i quali
uoi*



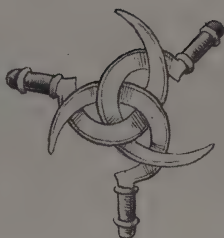
Device of the north
Thus drawn in Harl. Ms.
4013 fo. 17 B. it is also
given in Harl. Ms. 1093



Willoughby
Harl. Ms. 145.

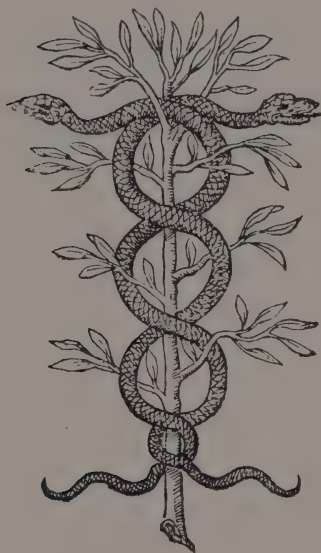


Goldyngham Harl. Ms.
4632 an oyster drag



On the Standard of the
Lord Hastings temp H⁸
Harl. Ms. 4032

Rerum Sapientia custos.



Madame Marguerite de France , tresillustre Duchesse de Berri , fait sa Deuise de l'Oliue , ensemble du Serpent , sinifiant ainsi , toutes choses estre regies , & gouuernees par sapience , ou sageesse .

